

Hard Nose The Highway
Van Morrison

...HARD NOSE THE HIGHWAY... by Van Morrison (1973)

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HARD NOSE THE HIGHWAY

- >1. SNOW IN SAN ANSELMO
- >2. WARM LOVE
- >3. HARD NOSE THE HIGHWAY
- >4. WILD CHILDREN
- >5. THE GREAT DECEPTION
- >6. BEIN GREEN
- >7. AUTUMN SONG
- >8. PURPLE HEATHER

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1...SNOW IN SAN ANSELMO... by Van Morrison

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from Hard Nose the Highway (1973)

Intro:

F#m

Verse 1:

Bm A G Bm A G
Snow in San An-selmo, the deer cross by the lights.
Bm A G
The mission down in Old San Rafael;
Em G Em G
A madman looking for a fight, a madman looking for a fight.

Verse 2:

Bm A G Bm A G
The massage parlour s open; the clientele come and they go.
Bm A G
The classic music station;
Em G
Plays in the background soft and low,
Em G
Plays in the background soft and low.

Break:

Bm D A C

Bm A G (x2), Bm

Verse 3:

Bm A G Bm A G
The silence round the cascades; the ice crisp and clear.
Bm A G
The be-ginning of the opera;
Em G Em G
Seem to suddenly ap-pear, seem to suddenly ap-pear.

Verse 4:

Bm A G Bm A G
The pancake house is always crowded; open 24 hours of every day.
Bm A G
And if you suffer from in-somnia;
Em G Em G
You can speed your time a-way, you can speed your time a-way.

Verse 5:

Bm A G
Snow in San An-selmo,
Bm A G
My waitress, my waitress, my waitress said it was coming down.
Bm A G
Said it hadn t happened in over 30 years;
Em G Em G
But it was laying on the ground, it was laying on the ground.

Break:

Bm D A C

Bm A G (x2), Bm

CHORD DIAGRAMS:

F#m	Bm	A	G	Em	D	C
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
022000	x02210	320003	133211	xx0231	x32010	x13331

Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)

2...WARM LOVE... by Van Morrison

from Hard Nose the Highway (1973)

Verse 1:

E

e		----	2-0	----	0-2-0	----		--0	----	0--2	-----	
B		-----	3	-----	3--			----	3	-----		
G		-----		-----				-----		-----		
D		--0		-----				-----		-----		
A		-----		-----				-----		0--		
E		-----		-----				-----		-----		

(with Above Riff):

E

Look at the ivy on the cold clinging wall,

E

e		----	2-0	----	0-2-0	----		--0	-----			
B		-----	3	-----	3--			----	3-0-3	-----		
G		-----		-----				-----		-----		
D		--0		-----				-----		-----		
A		-----		-----				-----		0--		
E		-----		-----				-----		-----		

(with Above Riff):

E

Look at the flowers and the green grass so tall.

E

e		----	2-0	----	0-2-0	----		--0	----	0--2	-----	
B		-----	3	-----	3--			----	3	-----		
G		-----		-----				-----		-----		
D		--0		-----				-----		-----		
A		-----		-----				-----		0--		
E		-----		-----				-----		-----		

(with Above Riff):

E

It s not a matter of when push comes to shove,

E

e		----	2-0	----	0-2-0	----		--0	----	0--2--0--2--		
B		-----	3	-----	3--			----	3--0--3--0--3--			
G		-----		-----				-----		-----		
D		--0		-----				-----		-----		
A		-----		-----				-----		-----		

E|-----|-----|

(with Above Riff):

E

It s just an hour on the wings of a dove.

Chorus 1:

A E A E

It s just warm love,

A E A E

It s just warm love.

Verse 2:

E

e|--2-0--2-0----0----|--0-2-0--0h2--|
B|--3-0--3-0--3-0-3--|--0-3-0--0h3--|
G|-----2-0-2--|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

(with Above Riff):

E

I dig it when you re fancy dressed up in lace,

E

e|--2-0--2-0--2-0-2--|--0-2-----2--|
B|--3-0--3-0--3-0-3--|--0-3--0--3--|
G|----0-----0----|-----0--2--|
D|-----|-----|
A|-----|-----|
E|-----|-----|

(with Above Riff):

E

I dig it when you have a smile on your face.

E

e|--2-0--2-0--2--0-----|--0----0--0h2--|
B|--3-0--3-0--3--0--3--|--0-3--0--0h3--|
G|-----0--2-----2--|---2-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

(with Above Riff):

E

This inspiration s got to be on the flow,

E

```
e|--2-0-2-0-2-0-----|-----0--2--|
B|--3-0-3-0-3-0--3--|--0-3-0-3--0--3--|
G|--2-----2--|--0-2-0-2--0--2--|
D|-----|-----|
A|-----|-----|
E|-----|-----|
```

(with Above Riff):

E

This invitation s got to see it and know;

Chorus 2:

A E A E

It s just warm love,

A E A E

It s just warm love.

Bridge 1:

F#m

And it s ever present everywhere,

E

And it s ever present everywhere; that warm love.

F#m

And it s ever present everywhere,

E

And it s ever present everywhere; that warm love.

Middle 8:

B

C#m B E

To the coun-try, I m going;

B

C#m B E

Lay and laugh in the sun.

B

C#m B C#m G#m

You can bring your gui-tar a-long,

C#m

G#m

B

We ll sing some songs, we ll have some fun.

Verse 3: (with Verse Riffs)

E

The sky is crying and it s time to go home,
And we shall hurry to the car from the foam.
Sit by the fire and dry out our wet clothes,
It s raining outside from the skies up above.

Chorus 3:

A E A E

Inside it s warm love,

A E A E

Inside it s warm love.

Bridge 2:

F#m
 And it s ever present everywhere,

E

And it s ever present everywhere; that warm love.

F#m
 And it s ever present everywhere, and it s ever present everywhere;

E

That warm love, that warm love, that warm love.

E

```

e|-----2-0---0-2-0----|--0--2-----|
B|-----3-----3--|--0--3--0--3----|
G|-----|-----0--2----|
D|--0-----|-----0----|
A|-----|-----0----|
E|-----|-----|
  
```

CHORD DIAGRAMS:

E	A	F#m	B	C#m	G#m
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
xx0232	320003	022000	x02220	x24432	244222

Tabbed by Joel from cLuMsY, Bristol, England, 2004 (clumsyband@hotmail.com)

3...HARD NOSE THE HIGHWAY... by Van Morrison
 -----.....

from Hard Nose the Highway (1973)

Intro:

E

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e|--2-3-2-0-2--|--2-3-2-0-2--|--2-3-2-0-2--|--3-2--|
B|--3-3-3-3-3--|--3-3-3-3-3--|--3-3-3-3-3--|--3-3--|
G|--2-2-2-2-2--|--2-2-2-2-2--|--2-3-2-0-2--|--3-2--|
D|--0-0-0-0-0--|--0-0-0-0-0--|--0-0-0-0-0--|--0-0--|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
  
```

Verse 1:

A G#m F#m E
Hey kids, dig the first takes,
A G#m F#m E
Ain't that some interpre-tation?
A G#m E C#m
When Sinatra sings, against Nelson Riddle strings,
A B E
Then takes a va-cation.

Chorus 1:

A E A E
Seen some hard times, drawn some bad lines.
A B (n.D) A A/F# F#m E
No time for shoe-shines... hard nose the highway.

Verse 2:

A G#m F#m E
I was tore down, at the dead s place,
A G#m F#m E
Shaved head at the organ.
A G#m E C#m
But that wasn't half as bad as it was, oh no,
A B E
Belfast and Boston.

Chorus 2:

A E A E
Seen some hard times, drawn some bad lines.
A B (n.D) A A/F# F#m E
No time for shoe-shines... hard nose the highway.

Solo:

A G#m F#m E (x3), C#m, A B E

Verse 3:

A G#m F#m E
Put your money where your mouth is,
A G#m F#m E
Then we can get something going.
A G#m E C#m
In order to win, you must be prepared to lose some-time,
A B E
And leave one or two cards showing.

Chorus 3:

A E A E
 Seen some hard times, drawn some bad lines.
A B (n.D) A A/F# F#m E
 No time for shoe-shines... hard nose the highway.

A E A E
 Seen some hard times, drawn some bad lines.
A B (n.D) A A/F# F#m E
 No time for shoe-shines... hard nose the highway.

Outro:

E, A A/F# F#m E

(Repeat to Fade)

CHORD DIAGRAMS:

E	A	G#m	F#m	C#m	B	A/F#
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
xx0232	320003	244222	022000	x24432	x02220	200033

Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)

4...WILD CHILDREN... by Van Morrison

-----.....

from Hard Nose the Highway (1973)

Intro:

Emaj7 A

Verse 1:

Emaj7 A Emaj7 A
 We were the war children; Nineteen Forty Five.
Emaj7 C#m7
 When all the soldiers came marching home from war;
F#m7 B7 A Emaj7
 Love looks in their eye, in their eye.

Verse 2:

A Emaj7 A Emaj7
 Tennessee Williams; let your inspi-ration flow.
A Emaj7 C#m7

Let it be around, when we hear the sound,
F#m7 **B7** **A** **Ema7**
 When the spring time rivers flow, when the rivers flow.

Verse 3:

A **Ema7**
 Rod steiger and Marlon Brando,
A **Ema7**
 Standing with their heads bowed on the side.
A **Ema7** **C#m**
 Crying like a baby, thinking about the time,
F#m7 **B7** **A** **Ema7**
 James Dean took that fatal ride, took that ride.

Interlude:

C#maj7 **G#maj7** (x3), **Bbm7** **Eb7**, **C#maj7** **G#maj7**

Verse 4:

A **Ema7** **A** **Ema7**
 Tennessee Williams; let your inspi-ration flow.
A **Ema7** **C#m7**
 Let it be around, when we hear the sound,
F#m7 **B7** **A** **Ema7**
 When the spring time rivers flow, when the rivers flow.

Verse 5:

A **Ema7**
 Rod steiger and Marlon Brando,
A **Ema7**
 Standing with their heads bowed on the side.
A **Ema7** **C#m**
 Crying like a baby, thinking about the time,
F#m7 **B7** **A** **Ema7**
 James Dean took that fatal ride, took that ride.

Verse 6:

Ema7 **A** **Ema7** **A**
 We were the war children; Nineteen Forty Five.
Ema7 **C#m7**
 When all the soldiers came marching home from war;
F#m7 **B7** **A** **Ema7**
 Love looks in their eye, in their eye.

(Repeat to Fade)

CHORD DIAGRAMS:

Ema7	A	C#m7	F#m7	B7
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
xx0222	320003	x24232	022030	x02223

C#maj7	G#maj7	Bbm7	Eb7
EADGBE	EADGBE	EADGBE	EADGBE
x24342	2x332x	464444	x46464

Tabbed by Joel from cLuMsY, Bristol, England, 2006
 (clumsyband@hotmail.com)

5...THE GREAT DECEPTION... by Van Morrison
 -----.....

from Hard Nose the Highway (1973)

Intro:

A

Verse 1:

	F#m	E	D	
Did you ever hear a-bout The Great De-ception?				
A				F#m
Well, the plastic revolutionaries take the money and run.				
A	F#m	E	D	
Have you ever been down to Love City?				
F#m		E		A
Where they rip you off with a smile, and it don t take a gun.				

Verse 2:

A	F#m	D	E
Don t it hurt so bad in Love city?			
A			F#m
Don t it make you not want to bother at all?			
	A	F#m	E
And don t they look so self righteous,			D
	F#m	E	A
When they pin you up a-against the wall?			

Chorus 1:

E	D
Did you ever, ever see the people,	
C#m	D
With the tear drops in their eyes?	

E **D**
 I just can't stand it, stand it no how,
C#m **A** (n.D)
 Living in this world of lies.

Verse 3:

F#m **E** **D**
 Did you ever hear a-bout the Rock and Roll singers?
A **F#m**
 Got three or four Cadil-lacs.
A **F#m** **E** **D**
 Saying power to the people, dance to the music;
F#m **E** **A**
 Wants you to pat him on the back.

Verse 4:

F#m **E** **D**
 Have you ever heard a-bout the great Rembrandt?
A **F#m**
 Have you ever heard a-bout how he could paint?
A **F#m** **E** **D**
 And he didn't have e-nough money for his brushes;
F#m **E** **A**
 And they thought it was rather quaint.

Chorus 2:

E **D**
 But you know it's no use re-peating,
C#m **D**
 And you know it's no use to think about it.
E **D** **A** (n.D)
 Cos when you stop to think a-bout it; you don't need it.

Verse 5:

F#m **E** **D**
 Have you ever heard a-bout the great Hollywood motion picture actor,
A **F#m**
 Who knew more than they did?
A **F#m** **E** **D**
 And the newspapers didn't cover the story;
F#m **E** **A**
 Just decided to keep it hid.

Verse 6:

F#m **E** **D**
 Somebody started saying it was an inside job;
A **F#m**
 Whatever happened to him?

A **F#m** **E** **D**
 Last time they saw him, down on the bow ry;
F#m **E** **A**
 With his lip hanging off an old rusty bottle of gin.

Verse 7:

F#m **E** **D**
 Have you ever heard a-bout the so-called Hippies?
A **F#m**
 Down on the far side of the tracks.
A **F#m** **E** **D**
 They take the eyeballs straight out of your head,
F#m **E** **A**
 Say son, kid, do you want your eyeballs back?

Chorus 3:

E **D**
 Did you ever, ever see the people,
C#m **D**
 With the tear drops in their eyes?
E **D**
 I just can t stand it, stand it no how,
C#m **A** (n.D)
 Living in this world of lies.

Verse 8:

F#m **E** **D**
 Did you ever hear a-bout The Great De-ception?
A **F#m**
 Well, the plastic revolutionaries take the money and run.
A **F#m** **E** **D**
 Have you ever been down to Love City?
F#m **E** **A**
 Where they rip you off with a smile, and it don t take a gun.

Outro:

F#m **E** **F#m**
 Have you ever heard about... The Great Deception.

CHORD DIAGRAMS:

A	F#m	E	D	C#m
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
320003	022000	xx0232	x32010	x24432

6...BEIN GREEN... by Van Morrison

-----.....

from Hard Nose the Highway (1973)

CAPO 2nd FRET

(Original Key: **F#**)

Intro:

E Eaug F#m7 B7 Baug

Verse 1:

E Ebm7
It s not easy bein green,
E C#7
Having to spend each day the colour of the leaves.
F#m7
When it could be nicer bein red, or yellow, or gold,
B7 E F#m7 B7
Or something much more colour-ful like that.

Verse 2:

Baug E Ebm7
It s not easy bein green,
E C#7
It seems you blend in with so many other ordinary things.
F#m7 B7
And people tend to pass you by cos you re not standing out,
E E7
Like sparkles on the water, or stars in the sky.

Bridge 1:

Amaj7
But green is the colour of spring,
E E7
And green can be cool and friendly like.
C#7 F#7
And green can be big like an ocean,
F#m B7 (n.D)
Or important like a mountain, or tall like a tree.

Verse 3:

When green is all there is to be,

It could make you wonder why, but why wonder, why wonder?

I am green and it ll do fine, and it s what I want to be.

Baug E Ebm7, E C#7, F#m7 B7, E E7

Ama j7

But green is the colour of spring,

And green can be cool and friendly like.

And green can be big like an ocean,

Or important like a mountain, or tall like a tree.

Baug E Ebm7

When green is all there is to be,

It could make you wonder why, but why wonder, why wonder?

I am green and it ll do fine, and it s what I want to be.

F#m7 B7 B7 E C#7

I am green and it ll do fine, and it s what I want to be.

I am green and it ll do fine, it ll do fine, and it s...

I don't wanna be blue, I just wanna be what I wanna be.

E Eaug E7

E Eaug F#m7 B7 Baug Ebm7

EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
xx0232	xx0332	022030	x02223	xxx221	x46454

C#7 E7 Amaj7 F#7 F#m

EADGBE EADGBE EADGBE EADGBE EADGBE
x21202 xx0212 3x443x 020100 022000

Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)

7...AUTUMN SONG... by Van Morrison

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from Hard Nose the Highway (1973)

Intro:

Bmaj7 C#m7 (x2)

Verse 1:

Bmaj7 C#m7 G#7
Leaves of brown, they fall to the ground,
G7 A7 Bb7 Bmaj7
And it s here, over there; leaves a-bound.

Bmaj7 C#m7 G#7
Shut the door, dim the lights, and relax.
G7 A7 Bb7 Bmaj7
What is more; your de-sire, or the facts?

Chorus 1:

E
Pitter patter, the rain falling down,
Little glamour, sun coming round.
(**Bmaj7**)
Take a walk when Autumn comes to town.

Interlude:

Bmaj7 C#m7 (x2)

Verse 2:

Bmaj7 C#m7 G#7
Little stroll past the house, on the hill.
G7 A7 Bb7 Bmaj7
Some more coal on the fire, will do well.

Bmaj7 C#m7 G#7
And in a week or two, it ll be Halloween.
G7 A7 Bb7 Bmaj7
Set the page and the stage, for the scene.

Chorus 2:

E

Little game the children will play,
And as we watch them, while time away.

(**Bmaj7**)

Look at me and take my breath a-way, yeah.

Interlude:

Bmaj7 C#m7 (x2)

Bridge 1:

D G D G

You ll be smiling, eyes be-guiling,

D G Em7 A7

And the song on the breeze will call my name out,

Bmaj7

And your... dream.

Verse 3:

Bmaj7 C#m7 G#7

Chestnuts roasting, out-side,

G7 A7 Bb7 Bmaj7

As you walk, with your love, by your side.

Bmaj7 C#m7 G#7

The old accordion man plays, mellow and bright.

G7 A7 Bb7 Bmaj7

And you go home, in the crispness, of the night.

Chorus 3:

E

Little later, friends will be along,
And if you feel like joining the throng,

(**Bmaj7**)

Just might feel like singing Autumn Song.

Interlude:

Bmaj7 C#m7 (x2)

Solo:

Bmaj7 C#m7, G#7 G7 A7 Bb7, Bmaj7 (x2), E

Interlude:

Bmaj7 C#m7 (x2)

D G D G
You'll be smiling, eyes beguiling,
D G Em7 A7
And the song on the breeze will call my name out,
 Bmaj7
And your... dream.

Bmaj7 C#m7 G#7
Chestnuts roasting, out-side,
G7 A7 Bb7 Bmaj7
As you walk, with your love, by your side.

Bmaj7 **C#m7** **G#7**
The old accordion man plays, mellow and bright.

G7 **A7** **Bb7** **Bmaj7**
And you go home, in the crispness, of the night.

E
 Little later, friends will be along,
 And if you feel like joining the throng,
 (Bmaj7)
 Just might feel like singing Autumn Song.

Bmaj7 C#m7

(Repeat with Solos and Improvs to Fade)

Bmaj7	C#m7	G#7	G7	A7
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x02120	x24232	242322	131211	353433

Bb7	E	D	G	Em7
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
464544	xx0232	x32010	133211	xx0221

8...PURPLE HEATHER... by Van Morrison

-----.....

from Hard Nose the Highway (1973)

Intro:

A, D (x4)

Verse 1:

A D A D A
Well the summertime, has gone, and the leaves are gently tur-nin .
D A Bm D
And my love I wanna take you, to the place, heart-a-yearnin .
A D A
Will you go, lassie go?

Chorus 1:

D A D A
And we ll all go to-gether, in the wild mountain thyme.
Bm D
All around the blooming heather.
A D A
Will you go?

Verse 2:

A A D A
And I will build my love a tower, at the foot of yonder mountain.
D A Bm D
And visit by the hour, from a lonely wooden tower.
A D A
Will you go, lassie go?

Chorus 2:

D A D A
And we ll all go to-gether, in the wild mountain thyme.
Bm D
All around the blooming heather.
A D A
Come on.

Interlude:

A, D, A D, A

Piano Solo:

D A (x2), Bm D, A D A

Interlude:

A D, A

Verse 3:

A **A** **D** **A**
And I will build my love a tower, at the foot of yonder mountain.
D **A** **Bm** **D**
And visit by the hour, from a lonely wooden tower.
A **D** **A**
Will you go, lassie go?

Chorus 3:

D **A** **D** **A**
And we ll all go to-gether, in the wild mountain thyme.
Bm **D**
All around the blooming heather.
A **D** **A**
Will you go,
A **D** **A** **D**
Lassie go; will you go?

Outro:

A D

(Repeat to Fade)

CHORD DIAGRAMS:

A	D	Bm
EADGBE	EADGBE	EADGBE
320003	x32010	x02210

Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)

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