

Red Eye
Vance Joy

Intro: **E F#m A** (2x)

verse 1

E F#m A
She don t like small places
E F#m A
Give her highways and byways and don t get stuck in her head
E F#m A
And it s been so long
E F#m A
And I will read into everything you don t say Oh, in your silent ways

Pre-Chorus

E F#m
I m a dog lying down on a warm bit of pavement
A
Checking this collar you see what the name is
E F#m
Figured it s worth it, well I hope that you re right
A
You re falling asleep on the red eye tonight

Chorus

A E F#m
And you know that you re looking well
A E F#m
Won?t you come through my door asking how was your day
A E F#m
Well you know that I m still under
A E F#m
And I m trusting my moves will it show me the way

verse 2

E F#m A
I m glad that you re still here
E F#m A
Won?t you hold up a candle I m stumbling in the dark
E F#m A
And when I needed hope
E F#m A
I remind myself that at least I got one thing right

It'll always be right

PRE Chorus

E **F#m**
I m a dog lying down on a warm bit of pavement
A
Checking this collar you see what the name is
E **F#m**
Figured it s worth it, well I hope that you re right
A
You re falling asleep on the red eye tonight

Chorus

E **F#m**
And you know that you re looking well
A **E** **F#m**
Won't you come through my door asking how was your day
A **E** **F#m**
And you know that I m still under
A **E** **F#m**
And I m trusting my moves will it show me the way

verse 3?

A **E** **F#m**
Won't you get out while you can
A **E** **F#m**
Won't you cover your eyes if you re tired of seeing
A **E** **F#m**
Won't you get out while you can
A
And try saving yourself

E F#m A

OUTRO?

E **F#m**
Let's talk in the morning
A **E** **F#m**
Oh baby it s late can we talk in the morning x3
A
Oh baby it s late, Baby it s late
E F#m A x4 **E**

*NOTE Vance does a little mute strumming at the start of the E chord at:
Won t you get out while you *Mute strumming* can

He also does a pull off on the B string on the second strum of the A chord
Every now and then.