Four Portraits Vansire Em Dm There s Arnold Em Dm7 With his back to me Dm C Em Dm7 Wandering down through an ill-lit street Em Dm I m curious Em Dm7 And would like to entreat C Dm Em Dm7 Is it inspiration or self-defeat Gm7 C7 Fmaj7 And from the corner his figure fades Fm A#7 D#maj7 G And should I follow or retrograde C Dm There s Anton Em Dm With a furrowed brow С Dm Em Dm7 A crooked finger and non-plussed scowl C Dm There s symmetry Em Dm7 He will soon endow C Dm Em Dm7 Crafting tone rows with his head faced down Gm C7 Fmaj7 If I seek pleasure in melody Fm A#7 D#maj7 G Have I betrayed best tendencies C Dm Oh Alban Em Dm7 We part our hair the same C Dm Em Dm Posing next to a drawer and frame

CDmDmAt 23 and two years of ageCDmEmDmis tasteful your life s urbane

Gm7C7Fmaj7As for the despot s who bring you downFmA#7A century later they re still around

F#mBmBm/EAnd so I sit by the window sillBm/DBm/G#Feeling sad, the questions linger stillGGm7I m trying to decide if it s fake or real

D Em I m all alone F#m Em7 In a noisy throng D Em F#m Em7 Nameless and ageless, all strung along Em F#m D Em Nobody else can name this song D Em F#m Em7 Mispronunciations and words spelled wrong

Gm7C7Fmaj7At times like these I think I m on my ownFmA#7D#7A new self-portrait of my own