

Bollicine
Vasco Rossi

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From: Baldessari

Date: Sun, 18 Aug 1996 11:57:07 +-200

I don t even have the tape * to Gian for helping me out in this one.
You ll have too figure out on your own how many times each part has to be
played.

PartI (4/4)

A	G	Bm	A
-----	-----	-2-----	-----
-5-----	-3-----	-----	-5-----
-----6-----	-----4-----	-----3-----	-----
-----7-----	-----5-----	-----4-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

A	G	F#/D	G	F#/D	A
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-2-----	-----
-0h2-2-----	-0--0-----	-----	--0--0-----	-2-----	-----
-----0-----	-2--0-----	-----	--2--0-----	-0-----	-----
-----3--2-----	-----	-----	--3--2-----	-----	-----

I think in Part I
he sings:
Piccolo spazio
pubblicita

End Part I

Part II

A	G	Bm	A
-----	-----	-----	-----
-2-----	-----	-3-----	-2-----
-2-----	-0-----	-4-----	-2-----
-2-----	-0-----	-4-----	-2-----
-0-----	-2-----	-2-----	-0-----
-----3-----	-----	-----	-----

End Part II

Verse

---2-----	-2-----	-----
---3-----	-3-----	-----

-----4-----4-- -----	I don t really know how to put down
the last	
----- -2-4--2---2-4-2---	measure so just listen the song and
you ll	
-2-----2----- -0-0--0---0-0-0---	know how to play it(It s just those
two positions	
----- -----	though)

Chorus

Con tutte..	Tutte quelle	
-----3-3----- --2-2-----	The G and D chords are strummed more	
than twice		
-----3-3----- --3-3-----	just find your own way of playing it.	
-----0-0----- --2-2-----		
-----0-0----- --0-0-----		
-----2-2----- -----		
-0-2-3-3-3----- -----		
----- -----		
----- -----		
----- -----		
-2-4--2---2-4--2--- --and so on-----		
-0-0--0---0-0--0--- -----		
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<pre> _ _ _ _ _ school </pre>	Name : Michele Baldessari E-Mail : M* A bad day on the snow is always better than a good day in the
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