

**Bollicine**  
**Vasco Rossi**

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From: Baldessari  
Date: Sun, 18 Aug 1996 11:57:07 +-200

I don t even have the tape \* to Gian for helping me out in this one.  
You ll have too figure out on your own how many times each part has to be  
played.

PartI (4/4)

A	G	Bm	A
-----	-----	-2-----	-----
-5-----	3-----	-----	5-----
-----6-----	4-----	-----3-----	-----
-----7-----	5-----	-----4-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

A	G F#/D	G F#/D	A
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----2-----	-----
-0h2-2-----	0--0-----	---0--0-----	2-----
-----0-----	2--0-----	---2--0-----	0-----
-----	3--2-----	---3--2-----	-----

I think in Part I  
he sings:  
Piccolo spazio  
pubblicita

End Part I

Part II

A	G	Bm	A
-----	-----	-----	-----
-2-----	-----	--3-----	2-----
-2-----	0-----	--4-----	2-----
-2-----	0-----	--4-----	2-----
-0-----	2-----	--2-----	0-----
-----	3-----	-----	-----

End Part II

Verse

---2-----	2-----	-----
---3-----	3-----	-----

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-----4-----4--|-----| I don t really know how to put down
the last
-----| -2-4--2----2-4-2---| measure so just listen the song and
you ll
-2-----2-----| -0-0--0----0-0-0---| know how to play it(It s just those
two positions
-----|-----| though)

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Chorus

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          Con tutte..          Tutte quelle
-----3-3-----| --2-2-----| The G and D chords are strummed more
than twice
-----3-3-----| --3-3-----| just find your own way of playing it.
-----0-0-----| --2-2-----|
-----0-0-----| --0-0-----|
-----2-2-----|-----|
-0-2-3-3-3-----|-----|
-----|-----|
-----|-----|
-----|-----|
-2-4--2--2-4--2--| --and so on-----|
-0-0--0--0-0--0--|-----|
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          Name : Michele Baldessari
          E-Mail : M*
          A bad day on the snow is always better than a good day in the
school
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