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Go Coastal
Velocity Girl
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D A C G

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#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
Velocity Girl
Go Coastal
(off of the gilded stars and zealous hearts CD)
...as transcribed by Craig Prusansky
Intro:
D A C G (X2)
Verse 1:
D A
Let s drive away
C G
My day s wide open
D A
Get in my car
C G
I ll let you ride shotgun
D A
I love the way
C G
you look at me sideways
D A
If you don t mind
C G
I ll stare at you straight on
Chorus:
D A C G
Come on let s go You bring your fallen angel, you know I ll bring mine
D A C G
I want to know presicely is it just a matter of time
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#-----#

Till you realize I would drive you anyplace D A C G and I would go anywhere if you promise to be there Bridge (no lyrics for 1st time): **A E G D** (X2) D A What can I learn C G >From your graceful tantrums D A I want to be C G more than a witness D A Set back the time C G Follow the northern line D A I got it wrong You always get it right Chorus: D A C G Come on let s go You bring your fallen angel, you know I ll bring mine D A C G I want to know presicely is it just a matter of time D A C G Till you realize I would drive you anyplace DACG and I would go anywhere if you promise to be there

Bridge:

AEGD

Don t know why its got to be

you re too lost to follow me

you re too shy to want to see that you re the

A E

soundtrack to the scenery

G D

the voice that fills my head at night

A E

could you ever dream of me

G D

in that light

Chorus:

D A C G

Come on let s go You bring your fallen angel, you know I ll bring mine

DACG

I want to know presicely is it just a matter of time

DACG

Till you realize I would drive you anyplace

DACG

and I would go anywhere if you promise to be there

Bridge:

A E

Don t know why its got to be

G D

you re too lost to follow me

AEGD

you re too shy to want to see that you re the

A E

soundtrack to the scenery

G D

the voice that fills my head at night

A E

could you ever dream of me

\mathbf{G} \mathbf{D} (end on \mathbf{D})

in that light