Go Coastal Velocity Girl #-----PLEASE NOTE-------# #This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. # #-----# # Velocity Girl Go Coastal (off of the gilded stars and zealous hearts CD) ...as transcribed by Craig Prusansky Intro: **E B D A** (X2) Verse 1: Е В Let s drive away DA My day s wide open Е В Get in my car DA I ll let you ride shotgun Е В I love the way DA you look at me sideways Е В If you don t mind DA I ll stare at you straight on Chorus: EBDA Come on let s go You bring your fallen angel, you know I ll bring mine EBDA I want to know presicely is it just a matter of time EBDA

Till you realize I would drive you anyplace

EBDA

and I would go anywhere if you promise to be there

Bridge (no lyrics for 1st time):
B F# A E (X2)

Е В

What can I learn

DA

>From your graceful tantrums

Е В

I want to be

DA

more than a witness

E B Set back the time

D A

Follow the northern line

Е В

I got it wrong

DA

You always get it right

Chorus:

E B D A Come on let s go You bring your fallen angel, you know I ll bring mine

EBDA

I want to know presicely is it just a matter of time

EBDA

Till you realize I would drive you anyplace

EBDA

and I would go anywhere if you promise to be there

Bridge:

B F#
Don t know why its got to be

A E

you re too lost to follow me

B F# A E

you re too shy to want to see that you re the

B F#

soundtrack to the scenery

A E

the voice that fills my head at night

B F#

could you ever dream of me

A E

in that light

Chorus:

E B D A Come on let s go You bring your fallen angel, you know I ll bring mine

EBDA

I want to know presicely is it just a matter of time

EBDA

Till you realize I would drive you anyplace

EBDA

and I would go anywhere if you promise to be there

Bridge:

B F#
Don t know why its got to be

A E

you re too lost to follow me

B F# A E

you re too shy to want to see that you re the

B F#

soundtrack to the scenery

A E

the voice that fills my head at night

B F#

could you ever dream of me

A E (end on **E**) in that light