Go Coastal Velocity Girl #-----PLEASE NOTE-------# #This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. # #-----# # Velocity Girl Go Coastal (off of the gilded stars and zealous hearts CD) ...as transcribed by Craig Prusansky Intro: **F C Eb Bb** (X2) Verse 1: FC Let s drive away Eb Bb My day s wide open FC Get in my car Eb Bb I ll let you ride shotgun FC I love the way Eb Bb you look at me sideways FC If you don t mind Eb Bb I ll stare at you straight on Chorus: F C Eb Bb Come on let s go You bring your fallen angel, you know I ll bring mine F C Eb Bb I want to know presicely is it just a matter of time F C Eb Bb

Till you realize I would drive you anyplace

F C Eb Bb

and I would go anywhere if you promise to be there

Bridge (no lyrics for 1st time): C G Bb F (X2)

### F C

What can I learn

Eb Bb
>From your graceful tantrums

## F C I want to be

**Eb Bb** more than a witness

F C Set back the time

Eb Bb Follow the northern line

## F C I got it wrong

**Eb Bb** You always get it right

Chorus:

F C Eb Bb Come on let s go You bring your fallen angel, you know I ll bring mine

F C Eb Bb I want to know presicely is it just a matter of time

F C Eb Bb Till you realize I would drive you anyplace

 $F\ C\ Eb\ Bb$  and I would go anywhere if you promise to be there

Bridge:

**C G** Don t know why its got to be

Bb F
you re too lost to follow me

C G Bb F

you re too shy to want to see that you re the

### C G

soundtrack to the scenery

### Bb F

the voice that fills my head at night

### C G

could you ever dream of me

## Bb F

in that light

### Chorus:

F C Eb Bb Come on let s go You bring your fallen angel, you know I ll bring mine

# F C Eb Bb I want to know presicely is it just a matter of time

F C Eb Bb
Till you realize I would drive you anyplace

F C Eb Bb and I would go anywhere if you promise to be there

### Bridge:

**C G** Don t know why its got to be

#### Bb F

you re too lost to follow me

# C G Bb F

you re too shy to want to see that you re the

# C G

soundtrack to the scenery

## Bb F

the voice that fills my head at night

### C G

could you ever dream of me

**Bb F** (end on **F**) in that light