

She Mine
Velvet Revolver

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Tuning: Standard

No more half-step drop (Eb standard) tuning in this album. The intro is messing around the feedback, not sure on which fret, check out the vids on youtube. He uses an Octavian pedal cranked up to the max.

http://*

Then at 0:25 comes the main riff which is played 4 times.

```
e |-----|
B |-----|
G |-----|
D |-----|
A |-xx7s9-xx7s9-10-9-5s7-----|
E |-xx5s7-xx5s7--8-7-5s7-----|
```

Then the verse begins, and this is what I think Slash plays. Repeat 4 times.

```
e |-----9-7-----|
B |-----9-10-9---7h9-----|
G |-----6-6--6--6--6-----|
D |-----|
A |-----|
E |-----|
```

Repeat till pre-chorus

Pre-chorus

```
e | -3-2-----3-2-----|
B | -3-2-----3-2-----|
G | -4-3--6-----4-3--6-----|
D | -5-4--6-----5-4--6-----|
A | -5-4--4-----5-4--4-----|
E | -3-2-----3-2-----|
      ^           ^
```

chord is repeated with a couple mutings - listen to the song for the exact strum pattern

Chorus - rhythm guitar - Repeat 4 times.

```
e |-----|
B |-----|
```

```
G|-----|
D|-----|
A|-xx7s9-xx7s9-10-9-5s7-----|
E|-xx5s7-xx5s7--8-7-5s7-----|
```

Will update tab when I ve figured out what he does with the solo and the bendy riff at the beginning of the second verse.

```
| s  slide
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note
| ^  bend note
| ^(x) bend up to note x
=====
```