#### Acordesweb.com

# Forced Doors On The 14Th Floor VersaEmerge

http://www.youtube.com/watch?v=myAoF8oKQNg&feature=related

### Drop D

\*The strum pattern in the beginning mostly involves muting the frets with your \*left\* hand.

### Chords:

	D5	Bb5	F5	G5	<b>A</b> 5	C5	<b>E</b> 5
е	х	х	х	х	Х	х	х
В	х	х	х	х	х	х	х
G	x	х	x	х	x	x	x
D	0	8	3	5	7	10	2
А	0	8	3	5	7	10	2
D	0	8	3	5	7	10	2

### VERSE 1:

D5

Abandon me!

Bb5 F5 D5

I was never one to hold out well under pressure.

D5

And I hope you can find me.

Bb5 F5 G5 D5

I ve gotta find myself before I can move on this time.

F5 G5 A5

Can we penetrate the barricades created by me?

F5 G5 A5 C5

We know our mouths aren t locked through forced doors...

CHORUS:

D5 F5 Bb5 And I can feel the tension in your words, (Bb5) Screaming for me G5 To understand what you ve been thinking. There s a cloud casting o er your head. Can t see anything clear; G5 You re only seeing who you were. VERSE 2: Bb5 C5 Too far to reach I ll say... D5 F5 She s on the tips of my fingers. Bb5 Don t let her fall! C5 There will be no re-turn... [palm-muted] F5 The burdened act which brought D5 Us to a halt will some-day make us stronger! CHORUS: F5 Bb5 D5 And I can feel the tension in your words, (Bb5) Screaming for me To understand what you ve been thinking. F5 There s a cloud casting o er your head. Bb5 Can t see anything clear; You re only seeing who you were.

VERSE 3:

```
Clouds casting over your head;
Self portraits of what you once were...
        G5
You once were...
Bb5
Clouds casting over your head;
Self-portraits of what you once were...
           G5/C5
You once were!
D5
                     F5 D5 C5
  She will break and shatter.
D5
                                 D5-E5-F5
There will be no return.
G5
F5
Hold on tight.
BRIDGE:
Let's stop everything;
Exchange all that we know...
                                                                   D5x8
It's much better without having gravity holding you down from the air.
Blake s solo (starting as air ):
D5x8/F5x8/C5x8/F5x8/G5x8/E5x8/D5x8D5-F5-D5-G5x4
D5-F5-D5-G5x4
D5x8/F5x8/C5x8/F5x8/Bb5x8/E5x8/D5x8/A5x6*
D5x4
Take action, action!
F5x4
                      C5x4
                              G5
Stand up for what you once were. [This is my time]
Bb5
                     E5
                                     D5
Our time to make the changes that we want to make real.
```

Bb5

## D5

Take action, action!

E5 C5

Stand up for what you once were.

G5 F5 Bb5/E5/D5

(This is) our time