

**Idle Ties**  
**Vetiver**

I m not sure of all the words. Also, I don t know if I m in the right key~ my guitar s decided on a key it likes and there s no budging it, so I ve got it in the key of D simply for my ease of playing. A key-change might be needed to play along with the original, but I hope these chords work for you if you re playing on your own or with your band. I hope I ve made it all nice and clear. Enjoy. Love, Dan.

VETIVER~ IDLE TIES  
{brisk waltz-time}

INTRO:

**D A D A D A D A D A D A D A**

{for several bars. 2 strums on the D; 1 on the A. This pattern forms the basis of the song. I ll show you how many strums to play on the rest of the chords as they crop up, by putting a number in a twirly bracket next to the chord, eg A{3} means play 3 strums on an A chord.

VERSE 1:

**D A D A D A D A**

I walk alone but I feel you there

**A{3} G{3} A{6}**  
Smilin upon me I wonder

**D A D A D A D A**

What you have drawn on your hands today

**A{3} G{3} A{6}**  
Blue wings to show you remember

CHORUS 1:

**C{3} G{3} D{3} A{3}**  
Idle ties ink and dyes

**F{3} C{3} F{3} C{3}**  
Woven arms open wide

**F{3} C{3} D A D A D A**  
You re with me tonight

VERSE 2:

D A D A D A D A

Put on a tape that you made for me

A{3} G{3} A{6}

It s got Marc Bolan and Vashti

D A D A D A D A

Ring in my ear like a mission bell

A{3} G{3} A{6}

Come we ll go dive in the inkwell

CHORUS 2:

C{3} G{3} D{3} A{3}

Idle ties sink and slide

F{3} C{3} F{3} C{3}

Token charms kept nearby

F{3} C{3} D A D A D A D{1 strum on the D, then 2 beats empty}

You re with me tonight

MIDDLE 8:

Em{3} A{3} D{3} G{3}

Em{3} A{3} D A D{3}

Em{3} A{3} D{3} G{3}

Em{3} A{3} D A D A D A D A D A D A

VERSE 3:

D A D A D A D A

Now the wind answers your telephone

A{3} G{3} A{6}

Call her n sing the city s soft moan

D A D A D A D A

Well it ll get to her once you re underground

A{3} G{3} A{6}

Signal can t carry in the train down

CHORUS 3:

C{3} G{3} D{3} A{3}

Idle ties sink and slide

F{3} C{3} F{3} C{3}

Woven arms open wide

F{3} C{3} D A D A D A D {pattern plays out for about A minute}  
You re with me tonight