

**Rhythm Composer
Villagers**

Capo 1st

C. **G.** **F.** **C**
There s an ancient dog dreaming of another life
C. **G.** **F.** **Dm**

But you sometimes wonder whether it should live at all

C. **F** **G.** **C**
Cause when you re making up for what you lack
That old black dog is on your back
And all you re getting is a bottomless pit

C. **F**

But don t mind it

G. **C.** **F**

Cause you re a rhythm composer.

G. **C.** **F**

Easy for you

C

Rhythm composer

F. **G.** **C**

You re a rhythm composer

You re a little tong driven through an overdrive
And your BPM got an MRI, don t know if I m coming or going and there s a
Start/stop button on the floor
Start/stop start/stop button, no
Before a start/stop button
On the floor
But you re a rhythm composer
Easy for you
Rhythm composer
(You re a rhythm composer)
But in actuality
Only the rhythm composes you
Only the rhythm composes you
I said, I love how the rhythm composes you
I love how the rhythm composes you
Start/stop button on the floor
Start/stop start/stop button, no
The floor, start/stop button
On the floor

Cause when you re looking for what you lack
That old black dog is on your back
And all you re getting is a bottomless pit
So don t mind it

And when you re looking up for who you lack
That old black dog is on your back
And if you tame it, you can get it to sit
So don t mind it

You re looking up to what you lack
That old black dog is on your back
But all you re getting is a bottomless pit
So don t mind it

And when you re looking up to who you lack
That old black dog is on your back
But if you tame it, you can get it to sit

Dm

So don t mind it

C

No, don t mind it