

Defying Gravity Solo
Vinnie Moore

Gtr I (E A D G B E) - Untitled

4/4

Gtr I

T T T T T T T T T T T T T T T T T T Q T T T T T T
T T T T T T T T
|-----15-18-15-----15-21-----15-
18-15-----|
|-----17-----17-----17-----17
-----17-----|
|-----15-18-----18-15-----15-18-----15-18
-----18-15-----|
|---17-----17---17-----17
-----17---17-|
|-19-----19-----19
-----19---|
|

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T T T T T Q T T T T T T T T T T T T T T T T S E
T T T T T T T T
|-----15-18--21-18-----18-21-18-----18-22-18
--21-18-----|
|-----17-----20-----20-----20----20
-----20-----|
|-15-18-----21-18-----18-21-----21
-----21-18-----|
|-----20----20
-----20----20-|
|-----21
-----21----|
|

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T T T T T T T T T E T T T T T T T T T T T T
T T T T T T T T
|-----18-21-18-----18--21-18-15-----15-21-18-15-----15-21-
18-15-----15-21-18-15-|
|-----20-----20---20-----17---17-----17---17
-----17---17-----|
|-18-21-----21-----18-----18
-----18-----|

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T
T T T T T T T T T
|-----15-20-17-14-----14-20-17-14-----14-20-17-14-----14-20-
17-14-----14-19-16-13-|
|-17----17-----16----16-----16----16-----16----16
-----16----16-----|
|---18-----17-----17-----17-----17
-----17-----|
|

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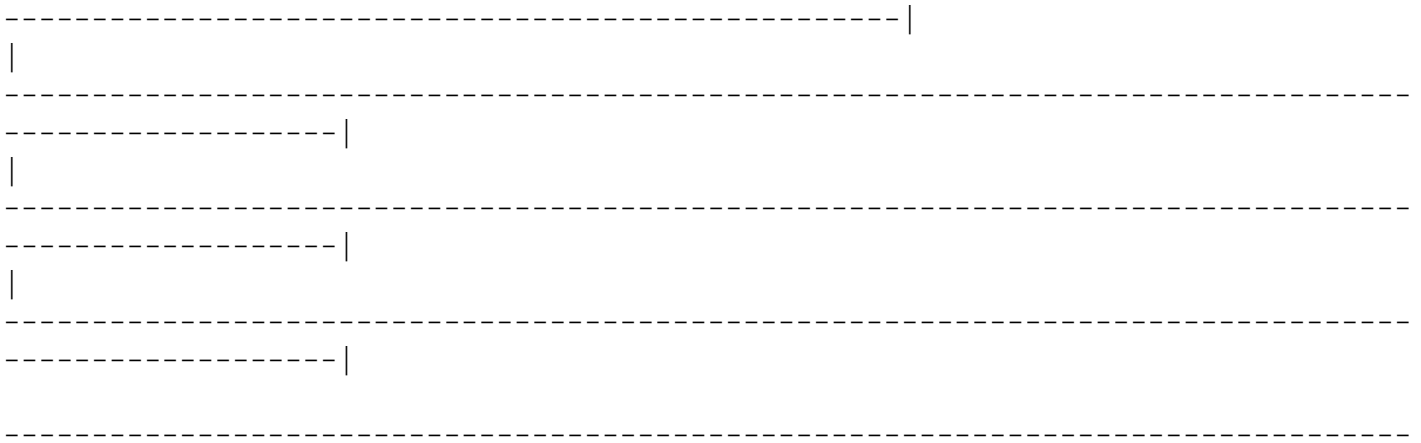
T
T T T T T T T T T
|-----13-19-16-13-----13-19-16-13-----13-19-16-13-----13-18-
15-12-----12-18-15-12-|
|-15----15-----15----15-----15----15-----15----15
-----14----14-----|
|---16-----16-----16-----16-----16
-----15-----|
|

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|

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|

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T T T T T T T T T T T T T T T T E E E E E E E
E E E E
|-----12-18-15-12-----12-18-15-12-----12-21-/22-21-/22-21---21-
/22-21-/22-21----|
-14----14-----14----14-----14----14
---15-----15-----15



Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

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