

36-24-36

**Violent Femmes**

Date: Wed, 3 Jan 1996 20:17:01 -0500

From: Bryson Meunier

No one else bothered to post this so I took the liberty of figuring it out myself. It may not be exactly right, but it sounds like it is. Corrections, comments and questions are welcome at \* Beyond that, my only advice is to play it fast with as much attitude as you can muster.

written by Gordon Gano

Transcribed by Bryson Meunier

>From Add It Up

guitar solos and lyrics included(I m including the lyrics because all I really have is the guitar solos and solos alone do not a tab file make).

Thirty-six...Twenty-Four...Thirty-Six!

See a girl walkin down the street  
Just the kind of girl that I d like to meet  
It ain t her hair, her clothes, her feet  
Somethin much more discreet

I ain t allowed baby I ain t proud  
I just want what I m not allowed  
Move on up and help myself  
It do a world of good for my mental health

I don t know how to tell you this but I m gettin bored

guitar solo 1:

E-----  
B-----  
G-----7b7-7r^h5---5---7--5--7h5---5-7b^h5-5---7--5--7--7b-----  
D-----7-----7-----  
A-----  
E-----

(You ll have to figure out the timing on your own but when played at the same speed, with the same feel, this arrangement sounds very similar to the cd).

Man oh man oh man oh man  
I got a red hot plan have you understand  
It cannot fail it s plain to see  
I m havin fun and makin money  
I know this summer s gonna be the best  
If I don t die from lack of rest  
Experience what my daddy said

That s what I got just like he said

I don t know if I should tell you this  
but I s gettin bored and I got my kicks!

Something special, about her personality  
Something special, about her physiology

Guitar solo 2:

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E-----5-----|
B--10b-----7h5---5-5-----5-----11--10--9-|
G-----7-----7b^h5-----5--7--5--7b--5-----/13-----|
D-----7-----0-----|
A-----|
E-----|
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E-----|
B-7-----2-----|
G-----10--9--8--7--6-----2-----|
D-----8--7-6-5-4-3--2-----|
A-----0-----|
E-----0-----|
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(Again, you re on your own as far as timing is concerned. Also again, I know this isn t exact but it definitely sounds similar when played correctly. Don t follow the numerical indicators in the last part of this solo verbatim. Just use them as a guideline and walk up the neck to a tune that suits you).

symbols used in transcription:

b=bend

r=release

h=hammer-on

/=slide

This is my first post so I really would appreciate any input. Send it to  
\* Thanks and have fun with the post.

Date: Mon, 22 Jan 1996 19:08:07 -0500

From: \* (Bryson Meunier)

This is a small correction meant to be added to the already existing \* file at OLGA. The hammer-ons are actually meant to be pull-offs. So it s not 7h5 but rather 7p5. Maybe this was self-explanatory given the numbers relation to one another but I thought I d correct it anyway for the sake of clarity. I apologize for the mistake but I posted it around finals week and I wasn t in complete control of my senses. Remarkably, though, the solos still sound decent to me. Write me if you disagree.