

Agamemnon
Violent Femmes

Date: Sun, 7 Jan 1996 17:32:34 -0500
From: Bryson Meunier

I transcribed this song for two guitars. It doesn't really make sense since the femmes only have one guitarist but on the cd it distinctly sounds like two guitars. The femmes played this song when I saw them live in Columbus, Ohio during the New Times tour so I should know how many guitars they used but I wasn't really paying attention to the guitar arrangements as whether it's correct or not. E-mail me with corrections, additions, questions or comments at *

Lyrics by Walter Mehring from Einfach Klassisch, as translated into English by Henry Marx
Transcribed by Bryson Meunier

intro/verse(guitar1(clean electric))-

```

E-----|
B-----|
G-----|
D-----4----4h7brp4-----4--4h7br4-----|
A-----7--4-----7--4--|
E----2-----2-----|
|| (guitar 2(clean electric))-          ||
E-----5-----5-|
B-----5-----5-|
G-----5-----5-|
D-----|
A-----|
E-----|
guitar 1-
E-----|
B-----|
G-----|
D----4--4h7brp4-----4--4h7brp4-----|
A-----7--4-----7--4-----|
E-2-----2-----2-----|
|| guitar 2-          ||
E-----5-----5-5-5-5-5-----|
B-----5-----5-5-5-5-5-----|
G-----5-----5-5-5-5-5-----|
D-----|
A-----|
E-----|

```

The telephone, the telephone

I have an idea

B5

Women always have ideas(continue verse riff)

Hello?

Chorus:

Here is Aga-Mem-Non Here is Aga-Mem-Non

F#5 A F#5 Em

```

E-----|
B-----2-----|
G-----2-----|
D--4--4--4--4--2---4-----4--4--4--4--2--4-----|
A--4--4--4--4-----4-----4--4--4--4--2--4-----|
E--2--2--2--2-----2-----2--2--2--2--0--2-----|

```

Here is Aga-Mem-Non Here is Aga-Mem-Non

F#5 A F#5 Em

```

E-----|
B-----2-----|
G-----2-----|
D--4--4--4--4--2---4-----4--4--4--4--2--2-----|
A--4--4--4--4-----4-----4--4--4--4--2--2-----|
E--2--2--2--2-----2-----2--2--2--2--0--0-----|

```

(continue verse riff)

Who? Wrong connection

This is...

B5

I am a moralist

an anti-militarist

I am against duels

I cannot stand seeing a fly in rage

I cannot look at a uniform or blood

C#5

That woman has seduced me

And now I am done for(2x)

(continue verse riff)

Darling where shall I

hide you in a hurry(2x)

(chorus)

(continue chorus riff)

I am coming

Directly from the trenches

And look forward

To a solemn luncheon

(continue verse riff)

Oh my nerves!

I m losing my mind(2x)

B5

This damned telephone

Spoils my favorite position

C#5

And now I can start
Writing poetry again

(End on vocal ad lib. Experiment and have fun with the outro. That s all the femmes are doing, really. It just sounds like Gordon is making agreeable noise with the guitar by moving his fingers all over the fretboard while speed-picking(mostly around the nineteenth fret).Experiment and then end).

These are the chords mentioned above:

| B5 | C#5 |
|------------------|-------|
| E----- | ----- |
| B----- | ----- |
| G---4-----6----- | ----- |
| D---4-----6----- | ----- |
| A---2-----4----- | ----- |
| E----- | ----- |

symbols used in transcription:

h = hammer-on

p = pull-off

b = bend 1/2 step

r = release

|| = joins two simultaneous guitar parts

Again, send comments, questions, corrections and additions to

* Have fun!