

**Gimme The Car**  
**Violent Femmes**

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From: JonD\*  
Date: Tue, 7 Nov 1995 10:52:19 -0500  
Subject: Violent\_Femmes: Gimme\_the\_car

INTRO: A & C REPEAT THROUGHOUT THE SONG

GUITAR PLUCK:

	e-----	
	b-----	
	g-----6-----	Vibrate the string to get that
effect		
	d-----	
	a-----	
	E-----	
	(I want to)	

Lyrics:

Come on Dad,  
Gimme the car tonight.  
Come on Dad,  
Gimme the car tonight.  
I got this girl,  
I wanna  
Come on Dad,  
Gimme the car.

Come on Dad,  
Gimme the car tonight.  
I ll tell you what,  
I ll tell you what I m gonna do.  
I m gonna pick her up,  
I m gonna get her drunk,  
I m gonna make her cry,  
I m gonna get her high,  
I m gonna make her laugh,  
I m gonna make her shhhhhhhh...  
woman, woman, woman,  
Shit I know she s it.  
Cuz I m gonna touch her,

All over her body,  
Gonna touch her,  
All over her body,  
Gonna touch her,  
All over her body,  
Gonna touch her,  
All over her body.  
And she can touch me,  
All over my body,  
She can touch me,  
All over my body,  
She can touch me,  
All over my body,  
She can touch me,  
All over my body.

Time goes by,  
I can feel myself growing old.  
Burning inside,  
Is making this boy turn out cold.

What s wrong,  
What s right,  
Ya know I don t care,  
When I hate my life.  
What s wrong,  
What s right,  
Ya know people don t care,  
When they hate their life.

But how can I explain,  
Personal pain?  
How can I explain,  
Personal pain?  
How can I explain,  
My voice is in vain.  
How can I explain,  
The deep down driving,  
Driving,  
Driving,  
We re driving,  
We re driving,  
We re driving.

Hey Dad,  
Speaking of driving,  
Come on Dad,  
Give me the car tonight.

So much he don t understand,  
Just might never make it to a man.

Come on Dad,

Give me the car tonight,  
Come on Dad,  
I ain t no runt,  
Come on girl,  
Gimme your .

Cuz I ain t had much to live for.  
I ain t had much to live for.  
You know, I ain t had much to live for.  
You know, I ain t had much to live for.

SEND ALL CORRECTIONS TO: JonD\*

Date: Sun, 21 Jan 1996 13:19:45 -0500  
From: Bryson Meunier

This is just meant to be a supplement to the already existing file at OLGA.  
I figured out a few more of the guitar parts including the little solo thing  
that Gordon does near the end. Granted, neither part that I m posting is  
that difficult to play but It s not any less difficult than the already  
existing file,either. Have fun with it,regardless.

supplemental guitar parts transcribed by Bryson Meunier  
many thanks to the poster of the original chord file

At the very end of the intro the guitar stops playing chords and plays  
something like this:

```
E-----|
B-----|
G--2b-r---2b--r---2b\--(19)*slide back up*|
D-----|
A-----|
E-----|
```

After the burning inside is making this boy turn out cold part, play this:

```
E-----|
B-----2-----|
G-----2-----|
D---2--3--2--3--2--3--2--3--2--2-----|
A-----0-----|
E-----|
```

After Gordon says so much he don t understand, just might never make it to  
a man play this little solo thing:

```
E-----|
B-----0-----|
G-----2-----0--0--|
D---2-2--0-----2--0-----0--0--|
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A-----3-3--0---0-----3--3--0-----|
E-----|
  hold,then slide
E-----|
B--2--(15)-----|
G--2--(15)-----2(12)-----|
D--2--(15)-----0-----2(12)-----|
A-----0--3-----0---0-----0--3|
E-----|

E-----|
B-----2--2-----|
G-----2--2-----|
D-----0-----2--2-----|
A--3-----0--0--0-----|
E-----|

```

That s about all that I was able to figure out. Nonetheless, it does supply most of the remaining guitar parts to the song. If you know any more, please don t hesitate to post. Send any questions, comments or corrections to \*

symbols used in transcription:

b = bend

r = release

(19) = slide(up to 19)