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## Tonight Violent Femmes

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From: Bryson Meunier

anyone who knows how to move a barre chord up and down the neck. It might be incorrect but it doesn t sound like it is. If you disagree, or if you have other questions, comments or additions, write me at \*

Transcribed by Bryson Meunier

Play this riff as freely as possible. Just strum it to the rhythm of the song and it should sound alright. The timing can be best determined by listening to the music but a good guideline to follow is to start the riff get high, get laid, etc. It s really not that hard to understand if you re listening to the music.

```
(bass intro)
       C5 D5
             G5
           I want to get high(2x)
 To- night
  G5
               C5
  Δ5
             D5
 I don t care if I live or die
G5
 fill 1-
 E-----7-7-7-7------
 B------
 G-----7-7-7-7-----|
 D-------
 A------
 E------
 (For the next two verses, use a similar pattern).
 I m big enough yeah I m a punk!
  Α5
                    (fill 1)
                   D5
 But it would be much better if we do it together
 I don t care if I get good grades
```

For the next two verses, it sounds like everything is moved up one fret,

```
making a G#5-C#5-D#5 progression:
  substituted chords-
    G#5 C#5
               D#5
  E-----|
  B-----|
  G----8---
  D---6----8---|
  A---6----4----6---|
  E---4-----
    G#5
           C#5 D#5
                             C#5 D#5
                     G#5
  To-night
            cause I want to get fucked(2x)
    G#5
                    C#5
              D#5
  Do me slow or do it abrupt!
   A#5(?)
                             D#5
  But it would be much better if we do it together
  (continue same pattern as in third verse)
  I don t care if I live(fill 2)
  fill2-
  E-----|
  B-----|
  G-----|
  D-----|
  A-----|
  E-----|
  The last chord just sounds like an A. Correct me if I m wrong.
   Α
  E-----
  B--2---
  G--2---|
  D--2---|
  A-----|
  E-----
  That s it. Have fun with the post!
```