## Secret Garden Vocaloid Intro: Bm D Bm D Bm D Bm DGD He said G Oh Mary, contrary how does your garden grow? Come with me, and you ll be the seventh maid in a row G My answer was laughter soft as I lowered my head BmD You re too late, I m afraid this flower s already dead $\mathbf{Bm}$ Resetting as I was with blossoms in full bloom (blossoms in full bloom) BmNever a chance to pause with magic to consume (magic to consume) BmD A shadow walked behind me offering his hand G F#m But couldn t understand He said D G Oh Mary, contrary how does your garden grow? D G BmCome with me, and you ll be the seventh maid in a row My answer was laughter soft as I lowered my head

You re too late, I m afraid this flower s already dead

(Bm D G F#m) x4

Bm	Scattering petals down the road without an end (road without an end)
Bm	D G D  Left on the battleground for one I called my friend (one I called my friend)
Bm	$\ensuremath{D}$ $\ensuremath{G}$ $\ensuremath{G}$ $\ensuremath{F\#m}$ Maybe he loved me as he took me by the hand
	G F#m And tried to understand
Bm	said  D G D D Mary, contrary how does your garden grow?
<b>Bm</b> S	D G D Stay with me, I can t see anywhere that we could go
Bm T	D G D Their answer was laughter as darkness swallowed them up
<b>Bm</b>	D G D One more time. I ll be fine, sometimes kindness is enough
<b>C#n</b>	n E A E Oh Mary, contrary how does your garden grow?
C#n	<b>E</b> On t leave me, please don t be the seventh maid in a row
C#π M	n E A E My answer, a whisper soft as he lowered his head
<b>C#</b> 11	<b>E A E</b> Set him free. I m sorry this flower s already dead

C#m E C#m E C#m E A