

## Heaven Nor Hell Volbeat

Well, it s the first I ve ever posted in my life so I hope you ll like it. It s quite an easy song and it s supposed to be played in powerchords. If any of you doesn t know what powerchords are, don t worry I ve written down the chords used in the song :).

So as it is D tuning I ll write it down as it s supposed to be played. Further on downwards (underneath the tab)I ve written the way the chords are supposed to be played in standard tuning. Also, I just wrote down the chords, for the rythm you just listen to the song. It is too obvious to write it down entirely.

Powerchord base note(DGCFAd)

**D#**(13 15 15 x x x) / **D#**(2) (1 3 3 x x x)

**G#**(1)(x 13 15 15 x x) / **G#**(2) (6 8 8 x x x)

**A#**(8 10 10 x x x)

Intro:

**D# G#(1) D# A#** x2(Don t let the strummings blend here. Short Powerchords)  
**D# G#(1) D# A#** x2(Play longer Chords. Don t cut them off)

(Note: Just before the G# strum one extra time the D# powerchord if you want to do it like Volbeat)

Verse 1

**D#** **G#(1)** **D#** **A#** (Short Chords)

Well I ve heard that the devil is walking around

**D#**

I sold my soul way down in the dirt

**G#(1)** **D#** **A#**(Long chord here)

But stole it back and forever in debt

**D#**

(Palm Mute these Chords)

And for a moment I don t even care

**G#(1)** **D#** **A#**

Until I feel his breath at my neck

**D#**

And maybe even you can feel it too

**G#(1)** **D#** **A#**(No PM on this **A#**)

He s on a strike and looking at you

Chorus:

**G#(2)** **A#** **D#**

Holding on to his words but baby

**G#(2)**

I saw an angel become the devil

**G#(2)**

**A#**

**D#**

Still they walk pretty good hand in hand

**G#(2)**

**G#(2)**

But baby I don't need any of them

**A#**

heaven nor hell

Mouth Organ Solo1 You just repeat the second part of the intro:

**D# G#(1) D# A#** x2(Longer Chords)

Verse 2 (Same as in Verse 1, so short chords, PM,...)

**D#**

**G#(1)**

**D#**

**A#**

Well I've heard that the morning star of a prince

**D#**

Was invoked on a Monday on earth

**G#(1)**

**D#**

**A#**

I found his business card in the mud

**D#**

And for a moment I don't even care

**G#(1)**

**D#**

**A#**

Until I feel his breath at my neck

**D#**

And maybe even you can feel it too

**G#(1)**

**D#**

**A#**

He's on a strike and looking at you

Chorus(See above)

Guitar solo:

Lead Guitar (Well he just fools around, the default pattern goes like this)

d|-----|  
A|-12h14-12h14~-----12|  
F|-----12h14-12~-12-14-14--14-15-15---|  
C|-----|  
G|-----|  
D|-----|

This is pattern 1 of  
the solo.

d|-----|  
A|--0h2-0h2~-----0-----|  
F|-----0h2--0--0-2-2--2-3-3-----|  
C|-----|  
G|-----|  
D|-----|

Pattern 2 of the solo

Rhythm Guitar during solo

**D#(2) G#(2)**

Solo: 2xPattern1  
2xRhythm pattern

Bridge:

<b>D#</b>	<b>G#</b>		
Evil	came down on earth		Here You just strum the chord once
<b>D#</b>	<b>G#</b>		2x Pattern 1
And it beholds	more than you love		

More than you love (2xPattern 2, and 2xRhythm Pattern in Fast short chords with a PM)

<b>D#</b>	<b>G#</b>		
Heaven don t fall	on earth		Here You just strum the chord once
<b>D#</b>	<b>G#</b>		2x Pattern 1
What you behold	is no longer a word		

No longer words (2xPattern 2, and 2xRhythm Pattern in Fast short chords with a PM)

Break: **A#**

Mouth Organ Solo2 You just repeat the second part of the intro:

**D# G#(1) D# A#** x2(Longer Chords)

Verse 3(Exactly the same as Verse 1)

**D# G#(1) D# A#** (Short Chords)

Well I ve heard that the devil is walking around

**D#**

I sold my soul way down in the dirt

**G#(1) D# A#**(Long chord here)

But stole it back and forever in debt

**D#**

(Palm Mute these Chords)

And for a moment I don t even care

**G#(1) D# A#**

Until I feel his breath at my neck

**D#**

And maybe even you can feel it too

**G#(1) D# A#**(No PM on this **A#**)

He s on a strike and looking at you

Chorus

Outro:

2xPattern 1 /2xRhythm Pattern

2xRhythm Pattern

**D#**(1)

Well done! You've succeeded ^^ . If there are any questions:  
nickolangusyoung@hotmail.com

Chords in Standard tuning:

**D#**(6 8 8 x x x) (**D#**(2) doesn't exist in standard tuning so I suggest a normal **D#**)

**G#**(1)(x 11 13 13 x x) / **G#**(2) (4 6 6 x x x)

**A#**(6 8 8 x x x)