

**Same Problem**

**Waking Ashland**

Same Problem Drop D Capo 3

I have arranged this version to be half plucked (verse) and half strummed (chorus

and bridge). On verses, the following chords should be all plucked (sort of pluck

and then tap the strings...I hope you know what Iâ€™m talking about). I have the

different versions of chords written out:

Chords for first verse (pluck all not xâ€™ed)      2nd, 3rd Verse (change Em & D)

	<b>Bbm</b>	<b>C#</b>	<b>Fm</b>	<b>Eb</b>		<b>Fm</b>	<b>Eb</b>
e	-----x-----0-----3-----2-----	-----0-----3-----2-----	-----3-----2-----	-----		-----3-----2-----	-----
B	-----1-----1-----0-----3-----	-----0-----3-----	-----	-----		-----0-----3-----	-----
G	-----2-----0-----0-----2-----	-----0-----2-----	-----	-----		-----0-----2-----	-----
D	-----2-----2-----2-----0-----	-----x-----x-----x-----	-----	-----		-----x-----x-----	-----
A	-----0-----x-----x-----x-----	-----x-----x-----	-----	-----		-----x-----x-----	-----
D	-----x-----x-----x-----x-----	-----x-----x-----	-----	-----		-----2-----0-----	-----

Chords for Chorus (strummed)

	<b>C#add9</b>	<b>G#</b>	<b>Fm</b>	<b>Eb</b>
e	-----3-----3-----2-----2-----	-----2-----2-----	-----	-----
B	-----3----- (3) -----2-----3-----	-----2-----3-----	-----	-----
G	-----0-----0----- (2) -----2-----	-----2-----	-----	-----
D	-----2-----0-----0-----0-----	-----0-----0-----	-----	-----
A	-----3-----5-----0-----0-----	-----0-----0-----	-----	-----
D	-----x-----5-----0-----0-----	-----0-----0-----	-----	-----

Chords are arranged for Drop D tuning and to build the song. If you donâ€™t like my arrangement, you can play normal chords with capo3, standard tuning.

<b>Bbm C#</b>	<b>Fm</b>	<b>Eb</b>	<b>Bbm</b>
Oh no the battle forms in-side,			
<b>C#</b>	<b>Fm</b>	<b>Eb</b>	<b>Bbm</b>
And I speak, but you don t see the signs,			
<b>C#</b>	<b>Fm</b>	<b>Eb</b>	<b>Bbm</b>
My heart aches, leaving me here to hide,			
<b>C#</b>	<b>Fm</b>	<b>Eb</b>	
My world shakes, until you assure me,			

<b>Bbm C#</b>	<b>Fm</b>	<b>Eb</b>
Oh no there goes composure,		
<b>Bbm C#</b>	<b>Fm</b>	<b>Eb</b>
Over and out to sea,		

**Bbm C# Fm Eb**  
oh no this won't control me,  
**Bbm C# Fm Eb**  
But it seems to get the best of me,

**C#add9 G# Fm Eb**  
The same problem, coming to haunt me again,  
**C#add9 G# Fm Eb**  
And I know it's taken the best of my head,  
**C#add9 G# Fm Eb**  
The same problem tears me to pieces inside,  
**C#add9 G# Eb Bbm**  
And I'm left to wonder why...

**C#, Fm, Eb**

**Bbm C# Fm Eb**  
Oh no I'm crossing my fingers,  
**Bbm C# Fm Eb**  
In hopes that you will not leave me,  
**Bbm C# Fm Eb**  
Far away, the silence it burns me,  
**Bbm C# Fm Eb**  
As I wait, the tension builds,

**C#add9 G# Fm Eb**  
The same problem, coming to haunt me again,  
**C#add9 G# Fm Eb**  
And I know it's taken the best of my head,  
**C#add9 G# Fm Eb**  
The same problem tears me to pieces inside,  
**C#add9 G# Eb Bbm**  
And I'm left to wonder why...

**C#add9 G# Eb**  
Oh why can't I move forward?  
**C#add9 G# Eb**  
Oh why does my mind wander?  
**C#add9 G# Eb Bbm Eb**  
Oh why does my heart desire you?

**C#add9 G# Fm Eb**  
The same problem, coming to haunt me again,  
**C#add9 G# Fm Eb**  
And I know it's taken the best of my head,  
**C#add9 G# Fm Eb**  
The same problem tears me to pieces inside,  
**C#add9 G# Eb**  
And I'm left to wonder...

**C#add9 G# Fm Eb**  
The same problem, coming to haunt me again,

**C#add9 G# Fm Eb**

And I know it's taken the best of my head,

**C#add9 G# Fm Eb**

The same problem tears me to pieces inside,

**C#add9 G# Eb Bbm**

And I'm left to wonder why...

**Bbm C# Fm Eb**

Oh no, there goes composure...