Next In Line
WALK THE MOON
Intro: E
Verse 1 (2x):
C#m E
My eyes are on the road ${f A}$
But my mind is on your body C#m E
My hand is on the stick shift ${f A}$
And your hand is on my hand
Chorus:
A E
Well push me honey to the up and right  G#m  A
We ve been waiting but we re next in line
A E
I said, the stick shift push it to the up and right
G#m A
We ve been waiting but we re next in line
We ve been watering but we to note in time
<pre>Instrumental: C#m E A A (like the verse)</pre>
Verse 2:
C#m E
City in the rear view
A
And nothing in the distance
C#m E
We laugh at all the talk
A
What do you think of getting lost?
C#m E
What do you think of you and me?
A
This lion is in the garden
C#m E
Let s go way back when
A
Before this ever started

## Chorus:

Α

ਸ਼

Well push me honey to the up and right

C:#m

Δ

We ve been waiting but we re next in line

Α

Ε

I said, the stick shift push it to the up and right

G#m

Α

We ve been waiting but we re next in line

Α

Ε

When the city shines like the sun at night

G#m

Α

And I feel it in my heart and my hips, I feel it

Α

Е

Won t you stay shot gun until the day I die?

G#m

7

Е

Stay shotgun until the day I die

## Bridge:

C#m

I ll stay by you

Α

I ll stay by you oh oh

C#m E

I ll stay by you

Α

I ll stay by you oh oh

## Outro:

G#m								A				A	E
Why	don	t	you	stay	shotgun	until	the	day	I	die?			
G#m								A				A	E
Why	don	t	you	stay	shotgun	until	the	day	I	die?			
G#m								A				A	E
Why	don	t	you	stay	shotgun	until	the	day	I,	day	I,		
G#m								A				A	E
Why	don	t	you	stay	shotgun	until	the	day	I	die?			

## Notes:

- All the instrumentals are the chords from the verse (C#m, E, A, A)
- I m not sure of the bridge because I can barely hear it, but this works.
- The outro is basically playing the first two lines of the chorus over and over

except you don t sing the first line. You go into it after you play the final

- Listen to the original song to find out the order of what you play

Enjoy!