

**Remember Me Oh God For Good**  
**Watchout Theres Ghosts**

Watch Out There s Ghosts  
<http://www.myspace.com/watchouttheresghosts>  
Remember Me, Oh God, For Good  
tabbed by middaysilence  
standard tuning

i was suprised that no one tabbed this out,  
but then again, i dont think too many people know of them,  
much less any guitarists.. its a fairly simple song, im not 100% sure of it, and  
its  
the acoustic parts, but its better than nothing, and it sounds pretty close to  
me

and i know that the G s and Em s are written different on the verses and  
chrouses, its not  
a typo, it means play that simple chord instead of adding on the other things..

special chords used throughout song:

**Dsus4/Gb**

| -2 - |  
| -3 - |  
| -2 - |  
| - - - |  
| - - - |  
| -3 - |

**Em7**

| -3 - |  
| -3 - |  
| -0 - |  
| -2 - |  
| -2 - |  
| -0 - |

**Cadd9**

| -3 - |  
| -3 - |  
| -0 - |  
| -2 - |  
| -3 - |  
| - - - |

**Em** something?

| -3 - |  
| -3 - |  
| -2 - |

| -0- |  
-2-

Intro:

|-----|  
| -2/3\2-----|  
-----4-2/4\2-0---
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then play **G/D**, **Em**, and **Cadd9**,  
with those little fills in between each chord,  
isnt hard to figure out

Verse 1

**G/D** **Em**  
I hold your back against my chest  
**C**  
Rest my lips gently on your neck  
**G/D**  
Watch you stir so peacefully  
  
I wonder if you re dreaming of me

Pre-Chorus

**Em**  
Hello, hello, can I get you something?  
**Cadd9**  
Goodbye, goodbye, cause he gave you nothing  
  
But you know I would  
  
Yeah you know I would

Chorus

**G** **Cadd9**  
How am I supposed to keep  
**Em7** **Cadd9** **Bm**  
All to myself when I can see  
**G** **Cadd9**  
Everything that I could ever need  
**Em7** **Cadd9** **Bm**  
Is standing right in front of me

Verse 2

**G/D** **Em**  
Keep a piece of you so close to me  
**G/D** **Cadd9**

So when I sing this song you feel my grief

**G/D**

Every night on this fucking stage

So far from you, but so close to fame

Pre-Chorus

Chorus

Bridge

**Cadd9**

**D**

When you re gone the days seem so long

**Cadd9**

**D**

Time keeps ticking but I can t move on

**Em7**

**Cadd9**

But when you re here it all becomes so clear

**Am**

**Cadd9**

I m only happy when you re near

Interlude

(which is basiclly the chrous, but intrusmental,  
and with some very faint leads going on)

Chorus

i havent had a chance to work with the electric parts,  
this is what ive got for now, its pretty simple..

Enjoy!