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Plaster City Wave Break

Wave Break Plaster City Armory EP 2018

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Key: A

Tuning: Standard EADGBe

Chords used:

A - x02220

E - 022100

F#m - 244222

D - xx0232

Bm - x24432

Intro: F#m D A Bm x2

Verse 1:

F#m Z

Welcome to state of

Е

superficiality Where

F

you're never gonna

F#m

get out again It's

Α

only five more miles

E

to Plaster City

D

And there's no dead end

Verse 2:

F#m A

You were on the way

Е

to the state of fame

D

But your insecurity

F#m

took control Needed

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to trip down all the
             \mathbf{E}
ones in your way
And I was your goal
Refrain:
 You're not you're not
           F#m
                  Α
gonna see it through
 You won't you won't
                 F#m A
make me less than you
Chorus 1:
F#m
  You gotta know when to
drop the gun because
shortcuts won't help
   Bm
you out in the long run
F#m
  I doubt you heard that
the last to talk is
generally the one who
        \mathbf{Bm}
needs to walk the hell
    F#m D A
away I'm not sorry
   \mathbf{Bm}
you think that you can
F#m D
        Α
leave I'm not sorry you
Bm
lost it all to me
Verse 3:
F#m
  It's such a shame nobody
even seems to know
What you're really like
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F#m
inside that head
You're sprinkling sweet
sweet sugar all over
your woes You're
burning bright red
Verse 4:
F#m
  You'll be a prisoner of
war here till you see
All the possibilities
            F#m
you could've used
The truth is always
better than some
       Е
broken story Cause
I'm not your muse
(Repeat Refrain)
(Repeat chorus 1)
Interlude: E D F#m D x2
Bridge:
 Your lies won't buy
         F#m
you in and Your friends
      D
won't stay for more
  The high road's in
           F#m
the past and the low
road will not last
(Repeat Chorus 1)
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Chorus 2:
F#m
  You gotta know when to
drop the gun because
shortcuts won't help
you out in the long run
F#m
  I doubt you heard that
the last to talk is
generally the one who
       \mathbf{Bm}
needs to walk the hell
    F#m D A
away I'm not sorry
   Bm
you think that you can
F#m D A
leave I'm not sorry you
Bm F#m(hold)
lost it all to me
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