## Not So Bad At All Wax

Aight. So all you guys who are way too lazy to even try to figure these ridiculously easy chords out, I ll be posting this for you.

Tabbed by: Jed Kim

So he plays everything in Cmaj7 (barred version), G7 (The barred version), Am7 (Also the

barred version), and  ${\tt Em}$  (barred version in bridge only)

There s also a Dm7 (barred) from bridge to whatever is after that.

```
e | -----| B | -----| Then Cmaj7 which is x35453  G | ------| play the Cmaj7 a few times, then do that tiny riff again and play Cmaj7 <math display="block"> D | -----| A | --0-2-3-| E | -3-----|
```

Then play G7 which would be 353433 BUT he does play another note, so it would look like this

```
e | ----3-----3------|
B | ----5----3------|
G | ----4-----4-----|
D | ----3-----3-----|
A | ----5------|
E | -3--3--3--3------|
```

You obviously just don t play the chords once, you strum a few times, but I don t think

I have to tell you that unless your an idiot.

then play Cmaj7, but you can slide from fret 2 on the A string to make it sound nicer

so the pattern is riff-Cmaj7-G7-Cmaj7-G7 then Am7-Em-G7-Cmaj7

NOW REMEMBER - ONLY THE CMAJ7 IS PLAYED IN ITS NORMAL WAY G7, AM7, AND EM WAX PLAYS THE VARIANTS so for G7, always play that thing up there (the second thing I tabbed)

Am7 looks like

```
e|-5----7-----5------
В|-5----5----5----
A | -7----7-----7-----7------
And Em like this
G | -0----0----0-----0------
Always play these instead of the regular chord.
Aight so the whole thing is this
Intro:
riff-Cmaj7
Verse:
riff-Cmaj7-G7-Cmaj7-G7
Chorus:
Am7-Em-G7-Cmaj7
Verse, Chorus,
then Bridge:
Am7 - Em7 - Am7 - Em7 - Em7 - > D#m7 - > Dm7
After Bridge:
Dm7-G7-Dm7-G7
then verse again.
Bridge Em7
B | --8----8---8----
```

Bridge Dm7 is x57565

ENJOY :D