

**Api Kawuruda**

**Wayo**

I recommend that you use a capo on the 2nd fret and transpose the chords 2 halves down (transpose to the key of G).

The intros are excluded.

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[Verse 1]

**A**

See see kada wisirunu sithuwili

**E**

Diya bubule naliyana pena kati wage

**A**

Nethiwa...

Hudekalawe thani wee sitiyyama

**E**

Sihina akareka wetuna wage

**A**

Nimak na...

[Chorus]

**D**                                   **Bm**

Mohothin mohothata gewena kaalaya

**D**                                   **Bm**           **E**

Denenawa ka..tath eka widiyata

**A**                                   **E**

Giniyam ira, sanda sisilasa

**D**                                   **E**                                   **A**

Athare hoyanawa hoyanawa me api kawuruda..

**A**                                   **E**

Giyaki lowa, sithuwam kala

**D**                                   **E**                                   **A**

Athare ahanwa balanawa me api kawuruda..

[Verse 2]

**A**

Ira besa yana gomman yame

**E**

Tharu eka deka dilisena kalu akase

**A**

Hoo Ooo. Oo

**A**

Gala Helena ridme nehewi

**E**

edi yanne ethin ethata paavee

**A**

Sunlage se

[Chorus ]

D Mohothin mohothata gewena kaalaya Bm  
D Denenawa ka..tath eka widiyata Bm E  
A Giniyam ira, sanda sisilasa E  
D Athare hoyanawa hoyanawa me api kawuruda... A  
A Giyaki lowa, sithuwam kala E  
D Athare ahanwa balanawa me api kawuruda... A

A E  
Giniyam ira, sanda sisilasa  
D E A  
Athare hoyanawa hoyanawa me api kawuruda...  
A E  
Giyaki lowa, sithuwam kala  
D E A  
Athare ahanwa balanawa me api kawuruda...

by Nirmal Shayn of Lyfe  
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