Exits And Entrances We Are The In Crowd

We Are The In Crowd Exits And Entrances Best Intentions 2011

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Key: C#

Tuning: Standard EADGBe

Chords used:

Bbm - x13321 F# - 244322 C# - x46664 G# - 466544 Ebm - x68876

C#/F - 143xxx

Intro:

F# Bbm
She s like a rock

And I keep

G#

Chipping of a

piece to hold onto

F#

And she s got a

C#/F

lot of nerve

G#

Not seeing you

the way that I do

Interlude: F#-Ebm-Bbm-G#-F#-Ebm-C#--

Verse 1:

F#

We are or we re about to be

G#

So much closer than you

Bbm C#

thought that we could ever be

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F#
 Well I m sorry to say
                G#
that I gave it away
Well I m empty
Bbm
  And you re empty
    F#
It s none of my business
      G#
But I won t be a witness
If I hang on for the ride
               G#
I promise I ll crash
Without her there
Chorus 1:
Bbm C# Ebm
She s like a rock
And you keep
F#
Chipping off a
         C#
piece to hold onto
            Bbm
And there s gotta
  C#
       G#
be gotta be
Something more
    F#
than this
Than a life full
of exits and entrances
Verse 2:
C#
 I know the way
this plays out
      F#
But I couldn t find
the words to tell you
       G#
And you thought
that every time
         Bbm
She would never tell a lie
      F#
But believing a liar
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Is feeding the fire
               G#
    Bbm
It s none of my business
     F#
But I won t be a witness no
              G#
    Bbm
It s none of my business
     F#
                        (hold)
But I won t be a witness
Chorus 2:
Bbm C# Ebm
She s like a rock
And you keep
F#
Chipping off a
        C#
piece to hold onto
           Bbm
And there s gotta
  C#
      G#
be gotta be
Something more
    F#
than this
Than a life full
of exits and entrances
Chorus 1:
Bbm C# Ebm
She s like a rock
And you keep
F#
Chipping off a
        C#
piece to hold onto
           Bbm
And there s gotta
  C#
       G#
be gotta be
Something more
    F#
than this
Than a life full
of exits and entrances
Bridge:
      F#
Did you get what
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Ebm you wanted?

Cause I couldn t Bbm G# Bbm-G#get enough F# No I m back where Ebm C#(hold) I started again Chorus 3: **C#**(all the way) She s like a rock And you keep Chipping off a piece chipping off a piece **C#**(all the way) She s like a rock And you keep Chipping off a piece chipping off a piece C#(all the way) She s like a rock And you keep F# chipping off a piece to hold on to (Yeah she s like a rock) C#--Hang on for the ride Chorus 3: Bbm C# Ebm She s like a rock And you keep F# Chipping off a C# piece to hold onto Bbm And there s gotta C# G# be gotta be Something more F# than something more than this Than a life full of exits and entrances Chorus 1: Bbm C# Ebm She s like a rock And you keep

F#

Chipping off a

C#

piece to hold onto

Bbm

And there s gotta

C# G#

be gotta be

Something more

F#

than this

Than a life full

of exits and entrances

Outro:

C#--

It s none of my business But I won t be a witness