

**Moving Clocks Run Slow**  
**We Were Promised Jetpacks**

For the Intro see the other tab on here its pretty handy.

Verses: Barre chords. The B&#9837; is best played at 1st fret A string and then then C as a normal barre at 3rd fret a chord and then then Dmin7 is a normal D minor barre at fret but you don t put on your pinky finger.

Bflat            C            Dmin7  
Moving clocks run so slow  
Dmin7  
I can t take my eyes off you  
Bflat            C            Dmin7  
There s too many hands  
Dmin7  
To keep my eye on

Bflat            C            Dmin7  
Looking towards the light  
Dmin7  
Look a little cross-eyed  
Bflat            C            Dmin7  
Sounds a little tongue-tied

Bridge: Play a normal F shape here but use a B flat at the 6th fret E string as it better when sliding up

F                            Bflat  
The fast approaching midnight  
Bflat  
We re locked out  
F                            Bflat  
The fast approaching midnight

Chorus: Sounds the best if you play F barre at the 8th fret on the A string and then the at the 6th fret E string

F                            B&#9837;  
So, you know, you take a little me  
                          F  
And I take a little you  
F                            B&#9837;  
We re all part of the century

Etc Etc Etc.

I love the jetpacks and this wasnt tabbed. so i figured it out pretty quick. its not  
to whats actually played but its pretty good for an acoustic singalong and plays smooth  
the track.