

My name is Jonas

Weezer

(afinação 1/2 tom abaixo)

(6/8 time)

* = down beat

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-----0-----0-----
--1-----1-----0-----0-----1-----1-----0-----0-----
-----0-----0-----0-----2-----2-----0-----0-----
-----2-----0-----2-----2-----0-----0-----
--3-----2-----0-----2-----2-----0-----
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*               *               *               *
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And then this is the loud part

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--5-5-5-----
--5-5-5--5-5-5--7-7-7--3-3-3-----
--3-3-3--5-5-5--7-7-7--3-3-3-----
-----3-3-3--5-5-5--1-1-1-----
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(intro) B Ebm7 G#m Ebm7 B Ebm7 G#m

Ebm7 B G#m E
 My name is Jonas.
 F# B Ebm7 G#m
 I m carrying the wheel.
 Ebm7 B G#m E
 Thanks for all you ve shown us.
 F# B Ebm7 G#m Ebm7
 This is how we feel.

B G#m
 Come sit next to me.
 E F#
 Pour yourself some tea.
 B G#m
 Just like Grandma made
 E F#
 When we couldn t find sleep.
 B G#m
 Things were better then.
 E F#
 Once but never again.
 B G#m
 We ve all left the den.
 E F#
 Let me tell you bout it.

B G#m F# F#
 The choo-choo train left right on time.
 B G#m F# F#
 A ticket costs only your mind.
 B G#m F# F#
 The driver said Hey man we go all the way.
 B G#m F#
 Of course we were willing to pay.

(B Ebm7 G#m Ebm7 B Ebm7 G#m)

Ebm7 B G#m E
 My name is Weepel.
 F# B Ebm7 G#m
 Gotta box full of your toys.
 Ebm7 B G#m E
 They re fresh out of batteries.
 F# B G#m E F#
 But they re still makin noise makin noise.

B G#m
 Tell me what to do.
 E F#
 Now the tank is dry.
 B G#m
 Now this wheel is flat.
 E F#
 And you know what else?
 B G#m
 Guess what I received
 E F#
 In the mail today.
 B G#m
 Words of deep concern
 E F#
 From my little brother.

B G#m F# F#
 The building s not goin as he planned.
 B G#m F# F#
 The foreman has injured his hand.
 B G#m F# F#
 The dozer will not clear a path.
 B G#m F# F#
 The driver swears he learned his math.
 B G#m F# F#
 The workers are goin home. (x4)
 B
 Yeah!

(instrumental) Strum B fast up and down until you hear the chord changes (2 min 13 sec)

B G#m E F# (4x) (this is all fast up and down strumming also)

B G#m F#
The workers are goin home. (x3)

B G#m F#
Yeah! Yeah! Yeah!

(instrumental 5x) B G#m E F#
B G#m F# (one light strum)}

(and then at the plain acoustic strumming - 3 min 10 second into the song)
B Ebm7 G#m Ebm7 (2x)

B
My name is Jonas.