

## Albuquerque

## Weird Al Yankovic

F#	C	F#m7?	Cm7
e --1--	e --1--	e --1--	e --1--
B --1--	B --3--	B --1--	B --2--
G --2--	G --3--	G --1--	G --1--
D --3--	D --3--	D --1--	D --3--
A--3--	A--1--	A--3--	A--1--
e --1--	e --1--	e --1--	e --1--

E -13-13-13-13-13-13-13-13-13-13-13-8h10p8-	-----
B -----	-----
G -----	-----
D -----	-----
A -----	-----
E -----	-----

F# F#

Way back when I was just a little bitty boy living in a box under the

F# F#

stairs in the corner of the basement of the house half a block down the

F# F#

street from Jerry's Bait Shop? You know the place? Well anyway, back then

F# F#

F# F#

life was going swell and everything was juuuuust peachy? except of course

F# F#

F# F#

for the undeniable fact that every single morning my mother would make me

F# F#

F# F#

a big old bowl of sauerkraut for breakfast. Daaaaaaaouh! Big bowl of

F# F#

sauerkraut!

E -13-----
B ---13p10-----

G -----10-----	F#	F#	F#	F# F#
D -----	Every single morning! It was driving me crazy. I said to			
A -----				
E -----				

F# F#

my mom, I said, "Hey mom, what's up with all the sauerkraut?" And my dear

F# F#

F# F#

sweet mother she just looked at me like a cow looks at an oncoming train.

F# F# F# F#

And she leaned right down next to me, and she said, "It's good for you!?"

C C C C F# F# F# F# C C C

And then she tied me to the wall and stuck a funnel in my mouth

C F# F# F# F# C C C C F# F#

and force|-fed me nothing but sauerkraut until I was twenty-six and a half

F# F#

years old. That's when I swore that someday, someday I would get out of  
F# F# F#  
that basement and travel to a magical far away place where the sun is  
C F#  
always shining and the air smells like warm root beer and the towels are  
C F# C  
oh so fluffy, where the shriners and the lepers play their ukulele's all  
F# C  
day long and anyone on the street'll gladly shave you're back for a  
F# C C C C F#  
nickel. Wakawakadoodoo yah! Well let me tell you people, that it wasn't  
F# F# F# F#  
long at all before my dream came true because the very next day a local  
F# F#  
radio station had this contest to see who could correctly guess the number  
F# F# F# F#  
of molecules in Leonard Neroy's butt. I was off by three but I still won  
F# F#  
the grand prize. That's right a first class one-way ticket, to  
F# F#m7 C Cm7 F# C F# F# F#m7 C Cm7 F# C  
A - lbuquerque, A - lbuquerque! Ah yah, you know I never  
F# F#  
been on a real airplane before and I gotta tell ya it was really great.  
F# F# F# F#  
Except that I had to list between two large Albanian women with  
F# F#  
excruciatingly severe body odour and the little kid in back of me kept  
F# F#  
throwing up the whole time. The flight attendants ran out of Dr. Pepper  
F# F# F# F#  
and salted peanuts and the in flight movie was Biodome with Polly Shore.  
F#  
And oh yah three of the airplane's engines burned down and we went into a  
C F#  
tailspin and crashed into a hillside and the plane exploded in a giant  
C F# F#  
fireball and everybody died! Except for me. You know why? 'Cause I had my  
C F# C  
train table up, and my seat back in the full upright position, had my  
F# C F# C  
train table up, and my seat back in the full upright position, had my  
F# C F# C  
train table up, and my seat back in the full upright position. Ah ha ha  
F# F# F# F#  
ha! Oh ha ha! Ahhhh. So I crawled from the twisted burnin' wreckage, I  
F# F#  
crawled on my hands and knees for three full days, dragging along my big  
F# C F#  
leather suitcase, and my garment bag, and my tenor saxophone, and my  
C F# C  
twelve-pound bowling ball and my lucky lucky autographed glow in the dark  
F# C C C C  
snorkel. But finally I arrived at the world famous Albuquerque Holiday

F# F# F#  
 Inn?, where the towels are oh so fluffy, and you could eat you're soup  
 F# F#  
 right out of the ashtrays if you wanna, it's OK their clean. Well I  
 F# C F#  
 checked into my room and I turned down the AC and I turned on the spectro  
 C F#  
 vision and I was just about to eat that little chocolate mint on my pillow  
 C F#  
 that I love so very very much when suddenly there's a knock on the door.

F# F# F# F# F#  
 Well now who could that be? I say, "who is it?" No answer. "Who is it?"  
 F#  
 There's no answer. "Who is it!?" They're not saying anything, so finally I  
 F#  
 go over and I open the door and just as I suspected, it's some big fat  
 F# F# F#  
 hermaphrodite with a flock of seagull's haircut and only one nostril. Oh  
 F# F# F# C  
 man I hate it when I'm right. So anyway he burst into my room and grabbes  
 my lucky snorkel and I'm like "hey, you can't have that! That snorkel has  
 F# F# F#  
 been just like a snorkel to me." And he's like "tough? And I'm like "give  
 F# F# F# F#  
 it." And he's like "make me." And I'm like "k." So I grabbed his leg and  
 C C F# F# C  
 he grabbed my oesophagus and I bit off his ear and he chewed off my  
 C F# F#  
 eyebrows and I took out his appendix and he gave me a valonic irrigation  
 F# F#  
 yes indeed you better believe it. And somehow in the middle of it all the  
 F# F# F# F#  
 phone got knocked off the hook, and twenty seconds later I heard a  
 F# F#  
 familiar voice, and you know what it said, I'll tell you what it said, it  
 F# F# C C C F# F# C C F#  
 said, "if you'd like to make a call, please hang up and try again. If you  
 F# C C F# C F# F#  
 need help hang up and then dial you're operator. If you'd like to make a  
 C C C F# F# C F# F# C C  
 call, please hang up and try again. If you need help hang up and then dial  
 F# C F# F#m7 C Cm7 F# C F# F# F#m7 C Cm7 F#  
 you're operator. In A - lbuquerque, A - lbuquerque! Well  
 F# F# F#  
 to cut a long story short he got away with my snorkel. But I made a solemn  
 F# F#  
 vow right then and there that I would rest, I would not sleep for an  
 F# F# F# F#  
 instant until the one|-nostriled man was brought to justice. But first I  
 F# F# C C  
 decided to buy some donuts. So I got in my car and drove over to the donut

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F#                                C                                F#
shop and I walked right up to the guy behind the counter and he says ?yah,

wadaya want??
E|-13-----11-----11131618-----1113-| it ain t per--|
B|-----1311-----13-----1816-----1113-----|
fect but it l
G|-----1311-----171513--13-----|
give you some
D|-----1310-----15-----|
thing to do
A|-----|
till you fig
E|-----|
ure it out

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E	-----16-16-18-16-18-18b-
B	-18v-----19-19-18-----
G	-----19-19-21-19-21-21-----
D	----15v-----19-19-21-19-21-21-----
A	-----19h20h21--21-----
E	-----

Naaa were out of bear claws.? I said, ?well in that case, in that case  
F# F# F# F#  
what do you have?? He said, ?all I?ve got right now is this box of one  
e|-24b-|  
B|-----|  
dozen starving crazed weasels.?G-----| I said, ?OK I'll take that.? So he

D|-----|  
A|-----|  
E|-----|

F# C F#  
hands over the box and I open up the lid and the weasels jump out and they  
C F#  
immediately latch onto my face and start biting me all over ayiyi  
F# F# F# F#  
yiyiyiyi. Oh, oh man they were just going nuts! Their terin? me apart. You  
F# F#F  
know I think it was just about that time that little ditty started goin?  
C CB F# F#F C CB  
through my head. I believe it went a little something like this.  
F# F# F# F# C C C C F# F# F# F# C C C C F# F# F# F# C  
C C  
?Dooooohgetemoffmegettemoffmeooogetemoffgettemofffooooohgetooooohgeoooohoooahhh  
C F# F# F# F# C C C C F# F#  
hohhhiahhoohahahahhhohhhhh!? I ran out onto the street with these flesh  
F# F# F# F#  
eating weasels all over my face, waiving my arms all around and just  
F# F#  
runnin? and runnin? and runnin? like a constipated wiener dog. And as luck  
F# F# F# F#  
would have it, that?s exactly when I ran into the girl of my dreams, her  
F# F#  
name was Zelda. She was a calligraphy enthusiast with a slight overbite  
F# F# F# F#  
and hair the colour of strange peaches. I?ll never forget the very first  
F# F# F#  
thing she said to me, she said, ?hey, you got weasels on your face.?

F# F#  
That?s when I knew it was true love, we were inseparable after that, oh we  
F# F# F# F#  
ate together, we bathed together, we even shared the same piece of mint-  
F# F# F#  
flavoured dental floss. The world was our burrito. So we got married and  
C F# C  
we bought us a house and had two beautiful children, Nathaniel and  
F# F# F#  
Superfly. Oh we were so very very very happy, oh ya. But then one fateful  
night Zelda said to me, she said, ?Sweetie|-pumpkin, do you want to join  
F# F#F F# C CB F# C  
the Columbia Record Club?? I said, ?Wooooah hold on now baby, I?m  
F# C F#  
just not ready for that kind of a commitment.? So we broke up and I never  
F# F# F# F# F# F#m7 C Cm7 F#  
saw her again but that?s just the way things go, . In A -  
F# C F# F#m7 C Cm7 F#  
lbuquerque, A - lbuquerque!

E|-16-16-16---16-16-16---16-----16b16b17b17b17b18b18b-16-13-----|

B|-18-----18---18---18--18-18-18-----16-----|  
 G|-----14-----|  
 D|-----15--|  
 A|-----|  
 E|-----|

E|-----20p18p16p11-|  
 B|-----18-16-----|  
 G|-17-15---18-18-18-16---19-17-----|  
 D|-----17-----16-----17-----|  
 A|-----|  
 E|-----|

F# F#

Anyway then things really started looking up for me, because about a week  
 F# F# F# F#

later I finally achieved my life-long dream. That's right I got me a part  
 F# F#

time job at the "Sizzler." I even made employee-of-the-month after I put  
 F# F#

out that grease-fire with my face. Oh ya everyone was pretty jealous of me  
 F# F# F# F#

after that. I was getting lotta attitude. OK like one time, I was out in  
 F# F# F# F#

the parking lot trying to remove my excess earwax with a golf pencil, when  
 F# F#

I see this guy Marty tryin' to carry a big old sofa up the stairs all by  
 F# F#

himself. So I-I say to him, I say, "hey, you want me to help you with  
 F# F# F# F#

that? And Marty he just rolls his eyes and goes, "nooooo I want you to cut  
 F# F# C F# F# F# F#

off my arms and legs with a chain saw." So I did. And then he gets all  
 C C C C F# F# F# F# C C C C

indignant on me, he's like, "hey mad I was just being sarcastic." Well  
 F# F# F# F#

that's just great, how was I supposed to know that? I'm not a mind reader  
 F# F#

for crying out loud. Besides now he's got a really cute nickname "Torso"

E|-20-16-18-17-14-16-----|  
 B|-----20-16-18-17-13-15-----|

F# F# G|-----19-15-17-17-13-15----|  
 Boy?. D|-----15-| So  
 A|-----|  
 E|-----|

what's he complaining about? Say that reminds me of another amusing  
 F# F# F# F#

anecdote; this guy comes up to me on the street and tells me he hasn't had  
 F# F#

a bite in three days. Well I knew what he meant but just to be funny I  
 F# F# F# F#

took a big bite out of his jugular vein, and he's yelling and screaming  
 C  
 and bleeding all over and I'm like, "hey come on don't you get it?" But he  
 F# F# F# C C F#  
 just kept rolling around on the sidewalk bleeding and screaming, YAHHHH!  
 F# C F# F#  
 OHHHH! AHHHH! And I'm completely missing the irony of the whole situation,  
 F# F# F# F# F# F#  
 man some people just can't take a joke you know? Anyway, um? um? where was  
 F# F# F# F# F# F#  
 I? Kinda lost my train of thought. Oh, uh, well oh okay anyway I know it's  
 F# F#  
 a roundabout way of saying it but I guess the whole point I'm trying to  
 F# C F# C  
 make is, I, HATE, SAURKROUT! That's all I'm really trying to say, and by  
 F# C  
 the way if one day you happen to wake up and find yourself in an  
 F# C F# C  
 exsulstential quandary full of woeing and self doubt and wrapped with the  
 F# C F#  
 pain and isolation of you're pitiful meaningless existence, at least even  
 C F#  
 take a small bit of comfort in knowing that somewhere out there in this  
 C F# C F# C  
 crazy old mixed up universe of ours, there's still a little place, called  
 F# F#m7 C Cm7 F# C F# F#m7 C Cm7 F# C F# C  
 A - lbuquerque, A - lbuquerque! Albuquerque, Albuquerque,  
 F# C F# C F#  
 Albuquerque, Albuquerque, Albuquerque, Albuquerque, Albuquerque,  
 C F# C F# C F# C F# F# C C F# F#  
 C C  
 Bblbuquerque, I say Bb, Bb, L, L, C, C, U, U? QUERQUE! QUERQUE!  
 F# F# C C F# F# C C F# F#  
 Albuquerque, Albuquerque, Albuquerque, Albuquerque, Albuquerque,  
 C C F# F# C C F# F# C C  
 Albuquerque, Albuquerque, Albuquerque, Albuquerque, Albuquerque,  
 F# F# C C F# F# C C F# F#  
 Albuquerque, Albuquerque, Albuquerque, Albuquerque, Albuquerque,  
 C C F#  
 Albuquerque, Albuquerque,

E|-13-13-11-18-16-13-11-13-11/8-6-8-6-4-----1-1-1-1-|  
 B|-----1-----1-1-1-1-|  
 G|-----3---2-2-2-2-|  
 D|-----1/3-3-3-3-| (drum solo)  
 A|-----3-3-3-3-|  
 E|-----1-1-1-1-|