

Everything You Know Is Wrong
Weird Al Yankovic

Intro:

C Bb F/B G G7 (hold, then two strummed G7s and straight to verse)

Verse (all verses are the same):

C F G C
I was driving on the freeway in the fast lane with a

F G G#dim Am Am/A D/G# D
rabid wolverine in my underwear when suddenly a guy

G F
behind me in the backseat popped right up and cupped

C/F# C F
his hands across my eyes. I guessed, Is it Uncle

G C F G
Frank or cousin Louie, is it Bob or Joe or Walter,

G#dim Am Am/A D/G# D
could it be Bill or Jim or Ed or Bernie or Steve,

G G7
I probably would have kept on guessing but about

Am
that time we crashed into the truck, and as I m

D7 G C/F#
laying bleeding there on the asphalt finally I

F C Dm F
recognize the face of my hibachi dealer, who

G G7/G G/F# G/E
takes off his prosthetic lips, and tells me:

Chorus:

C F G C
Everything you know is wrong, black is white,

F G G#dim Am Am/A D/G#
up is down and short is long, and everything

D G G7/G G/F# G/E
you thought was just so important doesn't matter,

C F G C
Everything you know is wrong, just forget the

Bsus4 Em Am Am/A D/G# D
words and sing along, all you need to understand is

F G *
everything you know is wrong.

*- Ebirst time : Eb F
Second time: C
Third time:

F G Am Bm
Everything you know is (everything you know is)

F G C C
Everything you know is wrong! (end)

Solos:

(Accordion Solo:)

F D E F G

(Baritone Saxophone Solo:)

Bbm Eb F Gm G# Gm G# F Bb

(Guitar Solo:)

Cm C# Eb E Gm G# F Bb G7 (two strums
then into verse)