Everything You Know Is Wrong
Weird Al Yankovic

Intro:
C#   B   F#/B   G#   G#7 (hold, then two strummed **G#7**s and straight to verse)

Verse (all verses are the same):

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C#                      F#      G#      C#
I was driving on the freeway in the fast lane with a

      F#    G#     Adim Bbm Bbm/A      Eb/G#  Eb
rabid wolverine in my underwear when suddenly a guy

  G#                                    F#
behind me in the backseat popped right up and cupped

                      C#/F#    C#              F#
his hands across my eyes.  I guessed,  Is it Uncle

G#              C#                   F#      G#
Frank or cousin Louie, is it Bob or Joe or Walter,

Adim    Bbm        Bbm/A       Eb/G#      Eb
could it be Bill or Jim or Ed or Bernie or Steve,

        G#                              G#7
I probably would have kept on guessing but about

                        Bbm
that time we crashed into the truck, and as I m

     Eb7                  G#      C#/F#
laying bleeding there on the asphalt finally I

F#    C#      Ebm        F#
recognize the face of my hibachi dealer, who

G#          G#7/G  G#/F#      G#/E
takes off his prosthetic lips, and tells me:
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Chorus:

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C#      F#        G#        C#
Everything you know is wrong, black is white,

     F#       G#     Adim Bbm        Bbm/A Eb/G#
up is down and short is long, and everything
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      Eb                    G#  G#7/G      G#/F#     G#/E
you thought was just so important doesn t matter,

C#    F#        G#        C#
Everything you know is wrong, just forget the

Csus4    Fm   Bbm             Bbm/A     Eb/G#    Eb
words and sing along, all you need to understand is

F#                G#         *
everything you know is wrong.


*- Eirst time :  E    F#
   Second time:  C#
   Third time:

F#                G#        Bbm             Cm
Everything you know is (everything you know is)

F#                G#        C#         C#
Everything you know is wrong!  (end)

Solos:
(Accordion Solo:)
F#                Eb                F              F#        G#

(Baritone Saxaphone Solo:)
Bm     E    F#  G#m      A       G#m      A      F#        B

(Guitar Solo:)
C#m       D    E     F     G#m      A      F#        B   G#7 (two strums
then into verse)
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