

Everything You Know Is Wrong
Weird Al Yankovic

Intro:

E D A/B B B7 (hold, then two strummed **B7**s and straight to verse)

Verse (all verses are the same):

E A B E
I was driving on the freeway in the fast lane with a

A B Cdim C#m C#m/A F#/G# F#
rabid wolverine in my underwear when suddenly a guy

B A
behind me in the backseat popped right up and cupped

E/F# E A
his hands across my eyes. I guessed, Is it Uncle

B E A B
Frank or cousin Louie, is it Bob or Joe or Walter,

Cdim C#m C#m/A F#/G# F#
could it be Bill or Jim or Ed or Bernie or Steve,

B B7
I probably would have kept on guessing but about

C#m
that time we crashed into the truck, and as I m

F#7 B E/F#
laying bleeding there on the asphalt finally I

A E F#m A
recognize the face of my hibachi dealer, who

B B7/G B/F# B/E
takes off his prosthetic lips, and tells me:

Chorus:

E A B E
Everything you know is wrong, black is white,

A B Cdim C#m C#m/A F#/G#
up is down and short is long, and everything

F# B B7/G B/F# B/E
you thought was just so important doesn't matter,

E A B E
Everything you know is wrong, just forget the

Ebsus4 G#m C#m C#m/A F#/G# F#
words and sing along, all you need to understand is

A B *
everything you know is wrong.

*- First time : G A
Second time: E
Third time:

A B C#m Ebm
Everything you know is (everything you know is)

A B E E
Everything you know is wrong! (end)

Solos:

(Accordion Solo:)

A F# G# A B

(Baritone Saxophone Solo:)

Dm G A Bm C Bm C A D

(Guitar Solo:)

Em F G G# Bm C A D B7 (two strums
then into verse)