Jackson Park Express Weird Al Yankovic

D C
Tuesday morning, 8:15

ъ

I was riding to work on the

G F

Jackson Park Express

D C

Seemed like any other day

D
Then my whole world changed

G F A

In a way I never could have guessed

c

Cause she walked in, oh oh oh oh

A C G

Took the seat right across the aisle

A G

I knew we had a special connection

A C

The second I saw her smile

G A

She smiled as if to say

D A/C# Bm

Hello, Haven t seen you on this bus before

G A

I gave her a look that said

D A/C# Bm Bm7 Em Huh, Life is funny, you never know what s in store

By the way, your hair is beautiful

f C f D I bet it smells like raisins f C

She looked at me in a way that asked

Did you have a nose job or something?

C G C Bb I m only asking, cause your nose looks slightly better ${\bf A}$

Than the rest of your face

Am G F
I arched my eyebrow, ever so slightly

G F

D D/C DO D/B D/A G
Do you want my old Hewlett-Packard printer?

Do you want my old Hewlett-Packard printer?

It still works, Kinda

D D/C D/B D/A G E
And I got a bunch of ink cartridges left

A D A Then, she let out a long sigh

G A Which, I took to mean, Uh

D G A
Mama, What is that deodorant you re wearing?

It s intoxicating

D G E F#
Why don t we drive out to the country sometime?

And collect deer ticks in a zip-lock baggie , Oh yeah

F# F#7

Bm G D
I gave her a penetrating stare

F#

 ${\bf F}$ ${\bf C}$ Which is why, I ll probably do very poorly

On the written part of my driver s test

C G A D

Yes, It all happened

C G D
On the Jackson Park Express

D C D

Dm

A G

I knew she was starting to fall for me

A D
Cause she crinkled her nose, which unmistakably meant

D C Bb
Baby, lets wear each other s clothes

And speak in a fake German accent

And, maybe someday we can own and operate

Dm Bb C F A
Our own mobile pet-grooming service

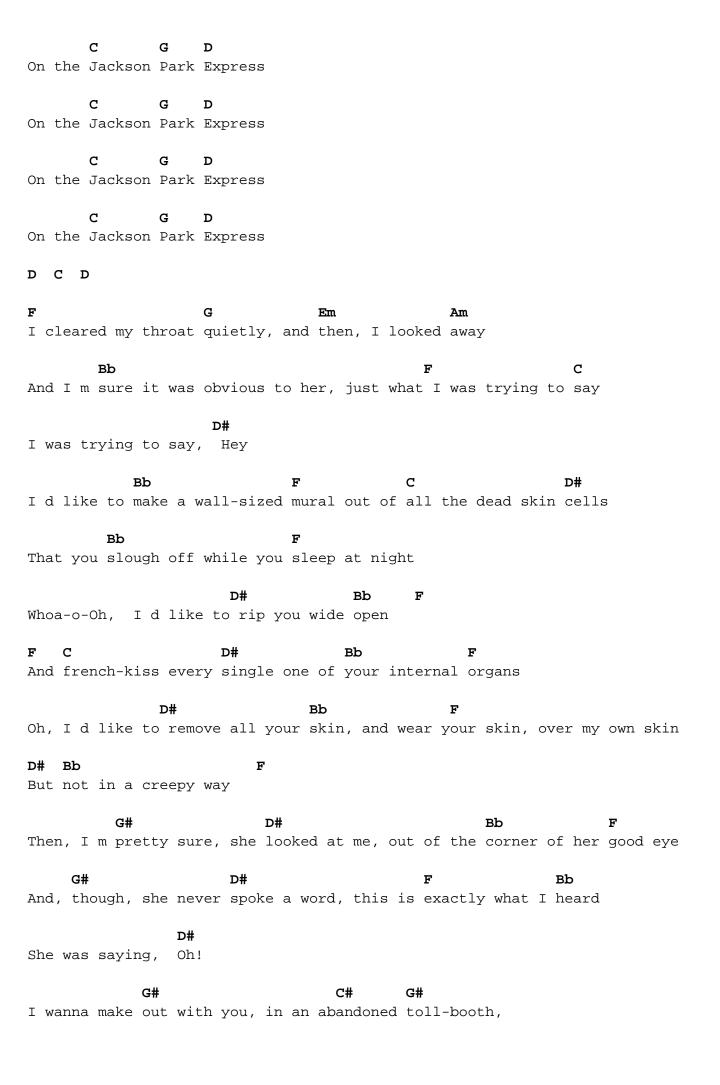
Our own mobile pet-grooming service

Вb

I couldn t hold back my feelings

 ${f F}$ C Dm I gave her a look that said

D# Bb I would make any sacrifice for your love Goat, chicken, whatever D# Bb I could never hold you close enough Let s have our bodies surgically grafted together Oh, surgically grafted together F# G# Fm Bbm She picked up her newspaper, and started reading to herself F# в G# Which I m sure, was a way of telling me C# В When you re cold, I will warm you C# When you re shivering, I will hold you C# F# When you?re nauseous, I will give you Pepto-Bismol every hour F# For as long as the symptoms persist C G Oh, I, I never, ever want to see you cry So, please let me cauterize your tear ducts with an arc welder Then, I glanced down, at her shirt, for a second In a way that clearly implied I like your boobs? CGAD Yes, It all happened



C# G# D# In the middle of a monsoon					
G# C# G# I wanna ride dolphins with you, in the moonlight					
C# G# D# Until the staff at Sea World kicks us out					
G# C# G# D# I want you inside me, oh, like a tapeworm					
E A B G# I pointed to the side of my mouth, as a way of indicating					
A E B Hey, I think you got something on the side of your mouth					
G# C#m/B A She licked the corner of her lips, as if to say					
E/G# B/A E Here? , I nodded, implying, Yeah, you got it					
And, then the bus stopped, at 53rd Street, and she got up suddenly					
A E B Where are you going?? pleaded my eyes,					
G# C#m Baby, don t you do this to me					
Baby, don t you do this to me C					
Baby, don t you do this to me C G D C Think of the beautiful children we could have someday G D Em					
Baby, don t you do this to me C G D C Think of the beautiful children we could have someday G D Em We could school them at home, Raise them up the right way C					
Baby, don t you do this to me C G D C Think of the beautiful children we could have someday G D Em We could school them at home, Raise them up the right way F C And protect them from the evils of the world B7 Em C G					
C G D C Think of the beautiful children we could have someday G D Em We could school them at home, Raise them up the right way F C And protect them from the evils of the world B7 Em C G Like Trigonometry and Prime Numbers, oh oh no					

G G7 I m sorry this just isn t working out D You re suffocating me G7 I need some space to find out what life s all about So, goodbye forever, (ahah) my love D And deep inside, I knew she was right D It was time for us both to move on And though, I never got her number, oh no no She never bothered to leave her address, oh But, as long as I live, I ll never forget Those precious moments we shared together C G On the Jackson Park Express C G On the Jackson Park Express G On the Jackson Park Express G On the Jackson Park Express G C On the Jackson Park Express On the Jackson Park Express G On the Jackson Park Express G On the Jackson Park Express!