

Four On Six
Wes Montgomery

Harper&Co.

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Four on Six- chords with standard jazz extensions (look in ultimate guitar s huge chord dictionary if you need to know how to play one.

First, I will give the intro notes heard at the beginning of the song played by the bass in even quarter notes

E-----
B-----
G-----12----
D-----12--10-----
A--10-----
E-----

repeat 4x then guitar and bass come in with...

E-----12
B-----13-----11-----11--10----
G-----12--10-----10--8-----9--7-----8-----
D--10-----8-----7-----10-----
A-----
E-----

play first part again

E-----
B-----
G-----12----
D-----12--10-----
A--10-----
E-----

repeat 4x

then chords come in

Am7(11) / D7#9/

then play (again!)

E-----
B-----
G-----12----
D-----12--10-----
A--10-----

E-----

repeat 2x

then chords come in for the rest of the song with the melody played under them.

/ = end of measure

Gm7 / Gm7 / Gm7 / Gm7 /

Cm7 f7#11 / Bbm7 Eb7#11 / Am7 D7#11 / Ebm7 Ab7#11 /

Gm7 / Gm7 / Gm7 / Gm7 /

Cm7 f7#11 / Bbm7 Eb7#11 / Am7 D7#11 / Ebm7 Ab7#11 /

Am7(11) / D7#9 / D7 / D7 /

Now the solo section (which is repeated throughout the rest of the song while Wes takes his solo)

Gm7 / Gm7 / Gm7 / Gm7 /

Cm7 F7 / Bbm7 Eb7 / Am7 D7 / Ebm7 Ab7 /

Gm7 / Gm7 / Gm7 / Cm7 F7 /

Bbmaj7 / Am7b5 D7b9 / Gm7 / Am7b5 D7b9 /

AND THAT S ALL FOLKS

Thanks,
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