

Unfinished Business
White Lies

This song is off White Lies amazing debut album To Lose My Life . Its very simple to Enjoy.

Standard Tuning:
EADGBE

Clean sound, slight distortion during the verses, maybe add a little Reverb to get a sound as to the track.

Verse 1:

E **G#m** **E** **G#m**
Just give me a second, darling, to clear my head
E **G#m** **E** **G#m**
Just put down those scissors, baby, on the single bed
E **G#m**
The sand in the hour glass is running low
E **G#m**
I came through thunder, the cold, wind, the rain and the snow
A
To find you awake by your window sill
G#m **F#m**
A sight for sore eyes, and a view to kill

Interlude:

(Use whammy for the rest of these chords)

E G#m E G#m A A G#m
F#m

Verse 2:

E **G#m**
I broke down in horror at you standing there
E **G#m**
The glow from the moon shone through cracks in your hair
E **G#m**
I shouted with passion "I love you so much"
E **G#m**

But feeling my skin, it was cold to the touch

A

You whispered where are you?

A

I questioned your doubt

G#m

F#m

But soon realised you were talking to God now

Pre-Chorus - E... play an open E chord once with heavy distortion, then turn distortion

and back to clean once verse has started.

Chorus:

--(No guitar but u can play the bass notes)--

A

B

You got blood your hands

C#m

And I know it's mine

I just need more time

A

F#m

C#m

So get of your low, let's dance like we used to

A

B

C#m

But there's a light in the distance, waiting for me

I will wait for you

A

F#m

C#m

So get of your low, let's kiss like we used to

Interlude (whammy again):

E G#m E G#m A A G#m

F#m

Verse 3:

E

G#m

I looked in the mirror, but something was wrong

E

G#m

I saw you behind, but my reflection was gone

E

G#m

There was smoke in the fireplace as white as the snow

E

G#m

A voice then come gently "It's your time to go."

A **A**

That record you played, as you beg for forgiveness

G#m

"Don't touch me." I screamed

F#m

I've got unfinished business

Pre Chorus - E... play an open E chord once with distortion, then turn distortion off

back to clean once verse has started.

Chorus:

A **B**

You got blood your hands

C#m

And I know it's mine

I just need more time

A **F#m** **C#m**

So get of your low, let's dance like we used to

A **B** **C#m**

But there's a light in the distance, waiting for me

I will wait for you

A **F#m** **C#m**

So get of your low, let's kiss like we used to

A **B**

You got blood your hands

C#m

And I know it's mine

I just need more time

A **F#m** **C#m**

So get of your low, let's dance like we used to

A **B** **C#m**

But there's a light in the distance, waiting for me

I will wait for you

A **F#m**

So get of your low, let's kiss like we used to

Enjoy.