

The Fate Of The World Depends On This Kiss
Whitehorse

THE FATE OF THE WORLD DEPENDS ON THIS KISS - Whitehorse

Tabbed by: Wil-Man-101 at Ultimate-Guitar
Revised May 30, 2013 and again Feb 10, 2015

TRACKS

1. Achilles Desire
2. Devil s Got a Gun
3. Mismatched Eyes (Boat Song)
4. Peterbilt Coalmine
5. Cold July
6. Jane
7. Out Like a Lion
8. No Glamour in the Hammer
9. Radiator Blues
10. Annie Lu
11. Wisconsin
12. Mexico Texaco

KEY

... Continue playing the last chord
p Pull-off
~ Let ring
(C) C is what would be played if any instruments were playing

Parentheses show who s singing. (Not 100% accurate)

() Just Melissa

[] Just Luke

No parentheses means both are singing.

ACHILLES DESIRE

Capo 5

Dmma j7 X00221
Dm7 X00211
Dm6 X00201
Amma j7 X02110

INTRO: **Am**

VERSE 1:

...
[I don t have much but I got the good stuff
...

I keep it tucked away where you can find it if you ve got the guts

Dm

Walk with me, walk with me, walk with me, walk

...

I got a girl from the burbs who won t talk

Am

I don t have much but I got the good stuff]

VERSE 1:

(I don t know why but you make me sweat

When trouble comes calling, I m packing my bags for the west

I ll give you nothing for nothing if that s what you desire

I ll let it cool if you light my fire

Bumper shine my way home

Bumper shine my way home)

CHORUS:

C **G** **D** **A**
All the square pegs and all the round holes

C **G** **D** **A**
Couldn t fit all of the stories you told

C **G**
The pull of a moth to the fire

Am

Your Achilles desire

VERSE 2:

...

[I don t have much but I am a rich man

...

I got a woman down from the Park Ridge who is finer than sand]

Dm **Dmmaj7** **Dm7**
Fall with me, fall with me, fall with me

Dm6 **Dm** **Dmmaj7** **Dm7** **Dm6**
Fall through the waist of the hourglass, fall

Am

[I don t have much but I am a rich man]

CHORUS:

A second-hand gypsy is no fading flower

Fingers are frozen in furious power

The pull of a moth to the fire

Your Achilles desire

INTERLUDE - verse 2 chords

CHORUS:

Cold, cold sweat on the back of my knees

The future runs in on the Assiniboine breeze

The pull of a moth to the fire

Your Achilles desire

CHORUS:

All the square pegs and all the round holes
Couldn't fit all of the stories you told
The pull of a moth to the fire
Your Achilles' desire

Am...

The pull of a moth to the fire

... **Ammaj7**

Your Achilles' desire

Am (let ring)

I don't have much

DEVIL'S GOT A GUN

INTRO: **Am E E Am**

VERSE:

Am **E**
Look out, this thing is gonna blow

Am
I heard it from the people in the know

E
There's trouble in the tenements below

Am
There's fire where the flowers used to grow

CHORUS:

Am G Am
I'm never going back

G C
I'm running from the sun

G F
Bullets at my heels

G C
The Devil's got a gun

I'm never going home

I'll be the only one

With daylight on my tail

And Heaven on the run

VERSE:

Rain is jumping up into the clouds
A girl has ceased to make her father proud
Lovers wrapped up in cellophane
The bitter fruit has fallen from its prey

CHORUS:

I'm never going back

I'm running from the sun

Bullets at my heels
The Devil s got a gun
I m never going home
I ll be the only one

G F G F

With daylight on my tail

G C

And Heaven on the run

BRIDGE:

C G
Help me, I know not who I see

Dm Am

I m a stranger to the face looking back at me

F C G

When a company of sisters is just like any mystery to me

Hold me, I know not who I am

If I m a woman, you re a creature, not a man

The eyes of a lover- they look like any other to me

INTRO

VERSE:

It s down to the second hand
The tick-tock is more than you can stand
The grinders and the wheels they never sleep
We re fighting to the bottom of the deep

CHORUS:

I m never going back
I m running from the sun
Bullets at my heels
The Devil s got a gun
I m never going home
I ll be the only one

G F G F

With daylight on my tail

G C

And Heaven on the run

G F

Daylight on my tail

G C (let ring)

And Heaven on the run

MISMATCHED EYES (BOAT SONG)

Simplified intro/verse tab:

C Am

e|3-1p0-1-|3-1p0-1-|

VERSE:

C

[Is it the list and the sway
...
Is it the roll and the pitch]

Am

(The drunken Gulf of Mexico
...
Or the seven-year itch)

C

[I hear the mating calls of fireflies
...
Some celestial blues]

Am

(And they re bringing me around again
...
And that s something I can use)

G

[Now I see] nothing but the water
...
And it s falling from my face

A#

[It is the face] (It is the face)
...
[It is the face] (It is the face)

F

I want to show you

[Will I remember to remember
That without I m a shadow]
(Of a drifter and a barfly
And whatever else you had to be)
[It s true I ve come around
Now I can even touch my toes]
(And all the running and the talking-
Yeah, now everybody knows)
[You never] speak but I can hear you
As you sing out from your mismatched eyes
[They are the eyes] (They are the eyes)
[They are the eyes]
I will to die with

[We re on a boat out on the ocean
And there s nothing more to share]
(We ve gone from one wave to another
And back again a where)
[We go where guitars are hung over
And the songs are fast asleep]
(I feel the flesh wounds in my heart
But they are mine for me to keep)
[In your] pocket or your fist
Or in your mind but they come to you [by your ears]

(They are the ears) [They are the ears]
(They are the ears)
That I will sing to

INSTRUMENTAL OUTRO - verse chords

PETERBILT COALMINE

INTRO: **Am Am Fmaj7 Fmaj7 Dm Dm Am G**

VERSE:

Am

[I been eyeing up a coalmine baby

Fmaj7

I been eyeing up a Peterbilt truck and

Dm

I been listening to the radio sometimes

Am

G

And it s making my backbone wilt]

Am

I been dreaming of the mighty, mighty Red

Fmaj7

And the thatched roof hut that I d put on it and

Dm

You gotta figure there s a local round the bend

C

G

With a shattered red bar stool and my name s on it

CHORUS 1:

C

Has the record stopped

Em

Spinning?

Dm

Has the other boot dropped?

G

F

Is my punk flame burning

C F C

Out?

INTERLUDE - same chords as intro

VERSE:

I keep my eye upon the Bluejay flying

From your collar to your hipbone baby

I don t expect it to be on you always

But surprise me with it one day maybe

The way you did when I came in from the cold

And nothing on you but a devil-wide grin and

I don t imagine I could tire of the act but/echo

What a lonely, lonely road it s been

CHORUS 2:

C

Has the record stopped

Em

Spinning?

Dm

Has the other boot dropped?

G

Fm

Is my punk flame burning out?

C

And has the band moved on

Em

And left me on the farm?

Dm

Is my rock n roll nerve all spent

G

F

C

F C

Just a flaming heart on an old man s arm

INTERLUDE/SOLO - same chords as intro

CHORUS 2

VERSE:

I been eyeing up a coalmine baby

I been eyeing up a Peterbilt truck and

I been listening to the radio sometimes...

COLD JULY

A7 x02020

A5 0022X0 (or power chord)

D5 X00235 (or power chord)

Amaj7 x02120

F#m6 243222

The D in the verses might be Dmaj7 |X00222|

INTRO: **A D**

VERSE:

A

(Cold snap apathy

D

Killer hypothermic heart)

A

I read you like calloused Braille

D

E

Hieroglyphics in the snow

D

(We ll get by)

CHORUS:

A A7

(It s been a) cold

D

Cold July

(It s been a) cold

Cold July

VERSE:

(Breeze past the corridor

Radiator on the fritz)

We walked down to see the melted mess

Snow to slush at the Charleswood Lagoon

(Frozen dry)

CHORUS

BRIDGE PART 1:

A5

(January, February) [Snow drop pickups and _]

D5

(Spring forward, keep me warm) [Sleigh bell forest fire]

F#m E

(April showers fall back down) [In your garden then it ll _ an alibi]

D

(Love letters in the snow)

A Amaj7

BRIDGE PART 2:

F#m D7 F#m

Oh, for the love of it

D7 F#m

Or just the hell of it

F#m6

Just sink your claws in it

A D7

Set me on fire

(CHORUS)

JANE

Since this song is electronic, these chords are approximations.

Emma j7 021000

Em7 020000

Em6 022020

INTRO: **E5**

VERSE:

Em

Jane, she gets so close

...

Jane, she gets so close

Em **Emma j7** **Em7** **Em6**

Jane, you know, she ll never let go

PART 2:

Am

If you want her

...

You can have her

...

It don t matter

Em

She s a wrecking ball

VERSE:

Jane, you get so hot

Jane, you get so hot

Jane, you know, you re gonna get caught

PART 3:

C

Em

One more last clean slate

F

G

Fm

Count your pennies, say your prayers

C

Em

Everybody burns

F

Fm

Crawl through all the endless layers

VERSE:

Jane don t lose your jam

Don t underestimate your hand

Play the ace, don t show it on your face

PART 2:

Keep the jack

You re the queen

Take the chips

To the cash machine

VERSE:

Jane you hurt so good

Like all the B-movie harlots would

Play the part, take the body, not the heart

PART 3:

Face down in the mire
Hidden with the hearts for hire
Everybody knows
But you and it shows

INTERLUDE - part 3 chords, then verse chords, then:

C Am E

Actual verse parts:

A |-----2-----|-----2---3---|
E |0-----0-----3---|0-----0-----|

D |2-----2-1-----1-|0-----0-----|-----|-----|
A |-----|-----4---4-|0~~~~~|~~~0-1-2-----|
E |-----|-----|-----|--3-----3---|

OUT LIKE A LION

Capo 5

Fmaj7 X03210

VERSE:

(C)
(I m not yours
(E)
You are mine

Am Fmaj7

Let that sink in

C G

Like the Mary Rose
She went down
With a heavy load
But who is this fading flower?
Mm-mm)

CHORUS:

C

Come to life

E

In the spring

Am

I was shaking

Fmaj7

from your sting
You should know

In like lamb
Out like a lion
(I came in)
Like a lamb
Out like a lion

C---

VERSE:

We grew up
So we were told
Time just leaves us
Out in the cold
Seasons change
I m getting warm
A feline in mohair
Mm-mm

CHORUS

INTERLUDE/SOLO:

Dm G Am D F F D D G G G

(CHORUS)

(I came in)
Like a lamb
Out like a lion
(x2)

OUTRO - chorus chords

NO GLAMOUR IN THE HAMMER

Em7 020000

Em6 022020

INTRO: **Em G A C**

VERSE:

(Em) (G) (A) (C)
(There s no glamour in the hammer but they sell it at the Big n Tall
(Em G A C)

(Em) (G) (A) (C)
They ll fit a king like a prince in a joker s pair of coveralls
(Em G A C)

C G B
When your motorchair stalls tell the cop you ve seen it all)

CHORUS 1:

Em G A

There s no getting out of this one

C Em G A C

There s no getting out of this

INTERLUDE - chorus chords

VERSE:

(Got no Ambien, no Secondal, no genie in a lithium bottle
Just a first aid kit and a suicidal lingerie model
Keep the trunk locked up, rev the engine, hammer the throttle)

CHORUS 2:

There s no getting out of this one
There s no getting out of this
You got a camouflage lover
And a bulletproof kiss

BRIDGE (instrumental):

Am C D F

VERSE:

(Way up on the escarpment, on a good day you can see the smokestacks
Down below St Joe s spilling over with heart attacks
Down the east steps Fitzcaraldo covers up your tracks)

CHORUS 2

And a bulletproof kiss

OUTRO - chorus chords

RADIATOR BLUES

Square and circle brackets combined means both are singing.
This song is probably best played in some odd tuning.

E5 022400

E7 XX9700 (high voicing)

INTRO: **E5**

VERSE:

E5

[You ve got those far away eyes

E7

Baby, far away eyes
And I ve got these radiator blues
Baby, what am I to do?]

CHORUS:

A

[Let s not talk about much tonight

...

Just move to the silence in the lone starlight

...

Hold me by the hands and bring your body closer

B

I want the heat, I want the roller coaster]

VERSE:

Please put your body in my bed

And your pretty little head

Whisper me things you d never dare

I can take you there

CHORUS:

I been waiting too long for the this

The touch of your fingers and your sweet, sweet kiss

Hold me in your gaze until my mind is weak

You are the medicine that I seek

BRIDGE:

G

Where have you been, baby?

C

D

Off to the far side and sitting on the beach

Em

In some faraway land that never

C

Ends

G

When you coming back, baby?

C

D

I got the radiator blues

Em

C C D D#

But I won t ever leave you cold

VERSE:

[You ve got those far away eyes

Baby, far away eyes

And I ve got these radiator blues

Baby, what am I to do?]

([CHORUS])

OUTRO - verse chords

ANNIE LU

Tuning: Probably DADGAD or DGCFAD. Written here in standard.

Gm6/D XX0330

INTRO: **D Dm Dm D**

VERSE:

D A# D Gm6/D

[The clouds- they moved in on the hour
It s a part of this town I despise
But if it should yield but one small, snow-white flower
And one happy tear in your eye
Then let it come down, let it fall, give us rain
And I ll thank the almighty powers
Cause one precious drop from those glorious pools
You call eyes is all I require]

CHORUS:

Annie Lu, Annie Lu
Won t you save me from you
Cause that s a whole lotta love for one little boy
I ll love you until no more loving can be
Annie Lu, Annie Lu, Annie Lu

VERSE:

[If you should ever just up and go
Won t you spare me the agony of watching you leave?
Cause my heart might go off like a pistol
And make a dead man out of me]

CHORUS

Annie Lu, won t you bring back my heart?

OUTRO:

D A# (repeat)

D Gm

D

WISCONSIN

Capo 2

VERSE:

Am

They re busting unions in Wisconsin

C

We got mojitos by the pool

Dm

We got a talent for distraction

Am

E

No reaction to the colic and the cruel
They re sinking battleships at midnight
We change the channel on a dime
When they break to a commercial
Dress rehearsal in our catatonic prime/crime

CHORUS 1:

F

Time is moving on

C

There s no marching band

Dm

Just some fuzzed out credits, names of strangers,

Am

E

And a nightcap in your hair

INTERLUDE - verse chords

VERSE

They re digging ditches in Zuccoti

We re getting famous by the hour

All our pirates are Johnny, not Somali

trading bad seeds for flowers

Everybody s got a ticket and a backstage pass

Everybody s going somewhere someday

Even the mighty- they won t last-

CHORUS 2:

Night I had a dream

You were there

Weaving through the burrows/boroughs

E

Down the high line with daisies in your hair

VERSE:

They re busting unions in Toronto

GUITAR SOLO

CHORUS 3:

I m coming down

From wishful thinking and the like

I m sober as a judge

E

F

But the jury s out drinking tonight

INTERLUDE - verse chords

VERSE:

They re busting unions in Wisconsin

And praising Jesus in the schools

They keeping science in the basement

E

Speaking tongues and making fools

MEXICO TEXACO

Em9 022002

F#7 242322

INTRO:

Em9 Em9 F# F# Am D Em Em
Em Em F#7 F#7 Am D Em Em

VERSE:

Em
(Sometimes I just
F#
I can't help but think
Am D
There's a particular way
Em
For an angel to sleep)
With her head just so
Turned up unaware
That you're standing there watching her dream
Something frightfully beautiful

Em9

CHORUS 1:

G
Why can't I take this car
D
And drive it to Mexico?
Am F
We'll rob a Texaco in Santa Fe
Em
Where we'll run out of gas

F

VERSE:

I wonder why
It scares me to death
You tell me everything you ever thought about
Love was a lie
(I should be struck dumb)
Happily insane
But the man in my head recommends against
Em D G
Paving my history

CHORUS 2:

Why can't I take this car
And drive it to Mexico?
We'll rob a Texaco in Santa Fe
G
Where we'll run out of gas
Why can't I take this bird

And fly her to Jupiter?

Pit stop in Venus, stare back at the Earth

While she catches her

Em D G E Am Am D D

Sweet soft breath

Em D G E Am Am D D

Em D G E Am Am D D

Why can t I take this car...

Why can t I take this bird...

OUTRO: **Em D G E Am Am D D** (repeat, end on Am)