

Absolution Blues
Whitesnake

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e-----
b-----
g-----
d-----
a-----5-5-7-7-7-7-7-7-7-5-----5-7-7-7-7-7-7-7-7-----
E--5-5-7-7-----5-5-7-----

```

```

e-----
b-----
g-----
d-----
a-----5-7-5---5-7-7-7-7-7-7-7-5-----5-7-7-7-7-7-7-7-----
E--5-7-----7-----5-5-7-----

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As the song progresses this riff gets doubled by an E chord as the VII pos.

vocals Sec.

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e--5-----5-----5-----5-----5-----
b--5-----5-----9--8--6-----5---5---9-8-6---/6---4-----
g--6-----6-----9--8--6-----6---6---9-8-6---/6---4-----
d--7-----7-----9--8--6-----7---7---9-8-6---/6---4-----
a--7-----7-----7--6--4-----7---7---7-6-4---/4---2-----
E--5-----5-----5-----5-----5-----

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Basic break pattern

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e-----
b-----
g-----
d---5-5-5-5---5-5-5-5---7-7-7-7--7-7-7-7-----
a---5-5-5-5---5-5-5-5---7-7-7-7--7-7-7-7-----
E---3-3-3-3---3-3-3-3---5-5-5-5--5-5-5-5-----

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As for the solo, play real fast in the VII pos, and the backing chords are pretty simple, though I cant rememeber them(I think it switches between A and B).