Whispers Into The Other Why?

B | | -----| | G | | ------|

G||-----|
D||-----|

A||-----5--6/7---|
E||-5---8-7-0--5--6/7---|

VERSE:

for the first part of the verse play these three chords:

A Gsus2 Em

Have I become bug under thumb for your scented nails to glow by? I need out of my shirts I think you ll find attractive

this next part just alternates between the A and Gsus2:

On your hill perched so clandestine you rest like a second term president and I go

Destined to keep the crayon close and guess until my name goes red

Then back to the first three chord progression (remember it was A, Gsus2 and Em):

at whose dead half-daughters

were denied your womb on the down low

At whose half-sons come a lump in my throat

and man my fever with an army of frogs underskin

CHORUS:

A Gsus2 Bm D/E

and I don t want to dance with your shadow no more

A Gsus2 Em

or listen through an elephant s ear for your whispers into the other

POST CHORUS:

this part is hard to make out but it sounds alright alternating between a bm and a gsus2

like so:

Bm Gsus2 Bm Gsus2

My curse is the circuit that your fingers rehearse on me to quell my nerves and my only one is for you to king me

with wavecrest and not stethoscope, with the core, not tentative as you were choosing soup cansfrom the cupboardfor your grade school s Thanksgiving food drive, no.

that s certainly wrong. i d encourage other people to try to complete this tab

by trying to figure it out.

BRIDGE:

A Gsus2 Em D

But I m the only one pulling near clear from a melted crayon

Em D Em

under the comforter some man cured your goosebumps with

G

I m sick and stuck on something you

Em Gsus2

Every time I see a Honda Civic my heart just jumps right through.

A Gsus2

I do it by your nails light but nothing comes, it s true.

A Gsus2

And I m caught in a pipe to smoke my own limbs off.

REPEAT CHORUS

For the fadeout over these lyrics, alternate A and Gsus2:
Another gum gut morning, Telephone restraint
He s in your bed, has he taken my place?
Another gum gut morning When i see you face-to-face
He s in your bed...