

Kansas City

Wilbert Harrison

http://en.wikipedia.org/wiki/Wilbert_Harrison

I play this with a capo on the 3rd position. Chord names refer to the open chord shapes.

A
I m goin to Kansas City, Kansas City here I come,
D **A**
I m goin to Kansas City, Kansas City, here I come.
A **E7**
They got some pretty little women there,
A
And I m gonna get me one.

A
I m gonna be standin on the corner, Twelfth Street and Vine.
D **A**
I m gonna be standin on the corner, Twelfth Street and Vine.
A **E7**
With my Kansas City baby,
D **A**
And a bottle of Kansas City wine.

A
Well I might take a train, I might take a plane, but if I have to walk
D
I m going just the same, I m going to Kansas City
A
Kansas City here I come
E7
A
They got some crazy little women there and I m gonna get me one.

[Solo]

A
If I stay with that woman I know I m going to die
Have to find a friendly baby that s the reason why
D **A**
I m goin to Kansas City, Kansas City, here I come.
A **E7**
They got some crazy little women there,
D **A**
And I m gonna get me some.