Arethas Gold Wild Sweet Orange

Standard Tuning

Capo 3

At certain parts of the song (*) he modifies the Am and Em chords. The strum pattern at these times is a constant so $\hat{\text{la}} \in \mathbb{R}^m$ posting the fingering at each strum

when he does it. You $\hat{a} \in \mathbb{N}$ ll have to listen to know exactly where to do it. I know there is a name for those chords in between but I am too lazy to look them

up.

						then on to G	
е							
В		1	-1	1	1		
G		2		2	2		
D		2	-2	2			
Α							
E							

And now Iâ \in TMM too lazy to type it up again for Em. Just do pretty much the same things. For the beginning of the song it only has the top string of Em released for 3 strums and then later in the song just do the same thing as with the Am. LOL â \in T also donâ \in TMT feel like listening to the song again to put all the asterisk

in there so if you hear something funny it probably should be one. I think there

is a C chord with some modification too somewhere near the end. Anyways I hope this is good enough for $yaa\in Ml$.

Em* Am* G Em

Over that new paved highway, there is a house where love was made.

Em Am G D

Not with screaming and touching, but with the records quietly spinning.

Em Am G

And it was Aretha's gold. And it was the way you told me to just shut up and

D

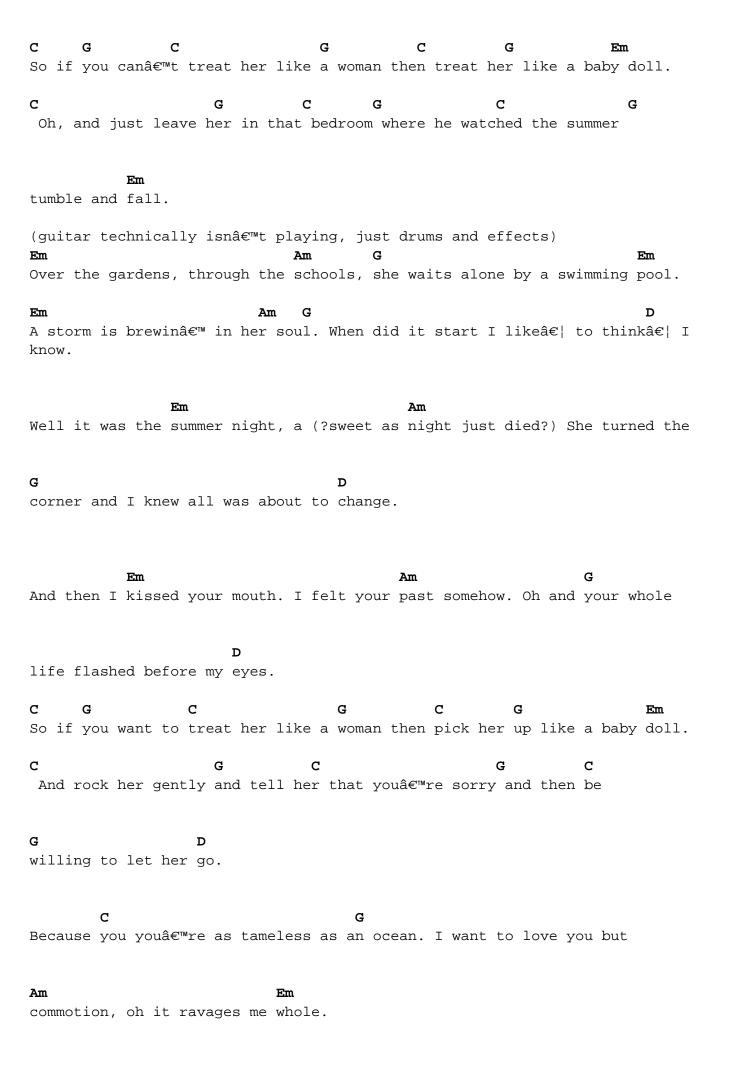
try and enjoy myself.

Em Am G

But that I can never do, so now it's ---?--blue, Oh it dreams and dreams

D

and dreams and dreams of you.



Oh and me I'm as dramatic as the thunder. My lightning scares as she rolls

Am Em

over. Oh yes she needs to get some sleep.

During solo: C G Am Em

C G
Oh and you, you'll be as famous as an ocean. They'll try to name you but

Am Em

commotion, oh, it'll ravage them whole.

C G
But me I'm as dramatic as the thunder. My lightning scares as she rolls

G

C

Αm

over, oh yes she needs to get some sleep.