

## Sensimilla

### Will And The People

Tabbed by Lani

Email me at lanlans97@hotmail.com

Much of this song is open to interpretation, so just have a bit of fun with it!

Capo 3

INTRO (not relative to Capo)

E	--8--x--8-----	-3--3-----11-10--8----	
A	-----x-----10-10-10-10-	-----10-8-----	
D	-----x-----	-----	Repeat as decided (add
G	-----x-----	-----	your own variations)
B	-----x-----	-----	
e	-----x-----	-----	

The intro can be played under the whole song aside from the bridge.

VERSE:

	<b>Am</b>
I can t feel ya	
	<b>E</b>
Your body	
	<b>Am</b>
Been hitting the sensimilla	
	<b>E</b>
With a hot toddy	
	<b>Am</b>
Lying on the sofa	
	<b>E</b>
It s so weedy	
	<b>Am</b>
Won t you come on over?	
	<b>E</b>
Cause I need ya	

PRECHORUS:

	<b>E</b>
All the lying in the thick of it	
	<b>Am</b>
And learning not to give a shit	
	<b>E</b>
The smiling	
	<b>E</b>
The timing	
	<b>Am</b>
And all this late night rhyming	

**E**

Well this is the thing...

CHORUS:

Shoulda known you wanted to come over my friend

Won t you come on over again

Could you buy some fags from the shops?

Been recently a bit on the rocks

VERSE:

I said I can t feel ya  
Your body  
Been hitting the sensimilla  
With a hot toddy  
Lying on the sofa  
It s so weedy  
Won t you come on over?  
Cause I need ya

The misdirection it has got ya  
In your little section and it will rot ya  
Won t you come on over, my friend?  
Won t you come on over again?

PRECHORUS:

All the lying in the thick of it  
And learning not to give a shit  
The fiddling  
The riddling  
And listening to when I sing  
Well this is the thing...

CHORUS

BRIDGE:

Miss Delilah  
You re playing with my hair  
Yeah I try but  
Something s just not there  
Miss Delilah  
You re playing with my hair

**Dm**

Yeah I try but

**E**

Something s just not there

Won t you come on...

CHORUS AND OUTRO (same as intro)