

**Cowboys Are Frequently Secretly Fond Of Each Other**  
**Willie Nelson**

Cowboys are Frequently, Secretly Fond of Each Other  
Willie Nelson  
originally written by Ned Sublette

Intro: **A**

**A** **D** **A** **D-A**  
There s many a strange impulse out on the plains of West Texas;

**A** **E** **A**  
There s many a young boy who feels things he don t comprehend.

**A** **D** **A** **D-A**  
Well small town don t like it when somebody falls between sexes,

**A** **E** **A**  
No, small town don t like it when a cowboy has feelings for men.

**A** **D** **A** **D-A**  
Well I believe in my soul that inside every man there s a feminine,

**A** **E** **A**  
And inside every lady there s a deep manly voice loud and clear.

**A** **D** **A** **D-A**  
Well, a cowboy may brag about things that he does with his women,

**A** **E** **A** **C#**  
But the ones who brag loudest are the ones that are most likely queer.

**A** **D** **A** **D-A**  
Cowboys are frequently secretly fond of each other

**E** **A** **C#**  
What did you think those saddles and boots was about?

**A** **D**  
There s many a cowboy who don t understand

**A** **D-A**  
the way that he feels towards his brother,

**E** **A**  
Inside every cowboy there s a lady who d love to slip out.

**A** **D** **A** **D-A**  
Ten men for each woman was the rule way back when on the prairie,

**A** **E** **A**  
And somehow those cowboys must have kept themselves warm late at night.

**A** **D** **A** **D-A**  
Cowboys are famous for getting riled up about fairies,

**A** **E** **A** **C#**  
But I ll tell you the reason a big strong man gets so uptight:

**A** **D** **A** **D-A**  
Cowboys are frequently secretly fond of each other

**E** **A C#**  
That s why they wear leather, and Levi s and belts buckled tight.

**A** **D**  
There s many a cowboy who don t understand

**A** **D-A**  
the way that he feels towards his brother;

**E** **A**  
There s many a cowboy who s more like a lady at night.

**A** **D** **A D-A**  
Well there s always somebody who says what the others just whisper,

**A E** **A**  
And mostly that someone s the first one to get shot down dead:

**A** **D** **A D-A**  
When you talk to a cowboy don t treat him like he was a sister

**A E** **A C#**  
Don t mess with the lady that s sleepin in each cowboy s head.

**A** **D** **A D-A**  
Cowboys are frequently secretly fond of each other

**E** **A C#**  
Even though they take speed and drive pickups and shoot their big guns;

**A** **D**  
There s many a cowboy who don t understand

**A** **D-A**  
the way that he feels towards his brother;

**E** **A(arpeggio)**  
There s many a cowboy who keeps quiet about things he s done.