

Two Sides To Every Story
Willie Nelson

While this was written and done in the key of Ab and without a capo, an alternative way to play it would be using a capo on the first fret and play it in the key of G.

[Intro]

Ab Db Eb7 Ab

[1st Verse]

Ab Eb7 Ab
There must be two sides to every story
Db Ab Ab7
And who s to say who s right, and who is wrong
Db Ab
And I m trying to understand why you re not with me
Bb7 Eb7
How can we both be right, when you re still gone?
Ab Eb7 Ab
And it s hard to believe it s all over
Db Ab Ab7
A love like ours is not supposed to die
Db Ab
And there must be two sides to every story
Eb7 Ab Ab7
I just wish I had a chance to tell you mine

[Chorus]

Db Ab
I miss you more than I could ever tell you
Bb7 Eb7
We ve hurt each other more than we could know
Db Ab
And there must be twooo sides to every story
Eb7 Ab
Come on home and tell me yours, I love you so

[Instrumental]

Ab Eb7 Ab Ab7 Db Db Ab Ab7 Db Db Ab Ab Ab Eb7 Ab Ab7

[Chorus and Fade]

Db Ab
I miss you more than I could ever tell you
Bb7 Eb7 Eb7
We ve hurt each other more than we could know
Db Ab

And there must be two sides to every story

Eb7

Ab

Come on home and tell me yours, I love you so

Eb7

Ab

Come on home and tell me yours, I love you so...