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London Town
Wings
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#----# #This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. # #----# <9312021442.AA02381@d26.wu-wien.ac.at> Subject: McCartney.Paul/LondonTown.crd To: jamesb@animal-farm.nevada.edu Date: Thu, 2 Dec 93 13:42:36 GMT-1:00 X-Mailer: ELM [version 2.3 PL11] London Town (Paul McCartney)

Intro: D/F# G F# B A D/F# G F#/A B Em/G F#m7 E

Walking down the sidewalk one purple afternoon, F#m7

I was accosted by a barker

A/B

Playing a simple tune upon his flute.

D/A A

Toottoottoot.

Silver rain was falling down

Α Е E Upon the dirty ground of London town.

Bm7

People pass me by on my imaginary street,

Amaj7/C# F#m7

Ordinary people it s impossible to meet,

Holding conversations that are always incomplete.

Well I don t know.

Edim/G E/G# Oh, where are there places to go? Edim/G E/G# Someone, somewhere has to know.

D/F# G E/G#

I don t know.

Α Bm7 Out of work again, the actor entertains his wife F#m7 With the same old stories of his ordinary life. Esus4 Maybe he exaggerates the trouble and the strife. Well, I don t know. F#m7 Edim/G E/G# Oh, where are there places to go? Edim/G E/G# Someone, somewhere has to know. Ε Crawling down the pavement on a Sunday afternoon, F#m7 I was arrested by a rozzer A/B Wearing a pink balloon about his foot. D/A A Toot toot toot. в7 Silver rain was falling down Е Upon the dirty ground of London town. Fm7 Edim/G E/G# Someone, somewhere has to know. Silver rain was falling down D Upon the dirty ground of London town. ********** * Martin Szojak szojak@ds1.wu-wien.ac.at* * Vienna University of Economics and * Business Administration * Augasse 2-6, A-1090 Vienna, Austria ********** Ther are no kanguruhs in Austria !!!