

**Big Coat**  
**Wiretree**

I heard this band/song on the radio and liked it. I thought I would like to submit my interpretation of the song. I'm sure it is not totally correct but it plays well along with the song. Embellish/Correct if you can!

- Mark -

Intro:

**Gm Bb Eb Dm F**

**Gm Bb Eb Dm F**

Verse 1:

**Gm**

Hide in a place you know that no one ever goes

**Bb**

Keep in a sack in which it always stays closed

**Eb**

I need a knack for keeping out of trouble

**Dm F**

You know how it can go

Verse 2:

**Gm**

I don't know what I'm like but everybody says

**Bb**

You're not the kind that gets out of your head

**Eb**

I keep talking all these crazy clumsy words

**Dm F**

And I know that I've been heard

Instrumental:

**Eb F Gm F**

**Eb F C Eb F Gm ...**

Verse 3:

**Gm**

Everybody s talking about the situation

**Bb**

You know they all have a lot to learn

**Eb**

Always digging up some information

**Dm** **F**

You get what you deserve

Verse 4:

**Gm**

Now i have some shoes and a big coat

**Bb**

Have a car and a nice girl too

**Eb**

Drive around and get my blood flowin

**Dm** **F**

Keepin it in for a later tune

Instrumental:

<b>Eb</b>	<b>F</b>	<b>Gm</b>	<b>F</b>	
<b>Eb</b>	<b>F</b>	<b>C</b>	<b>Eb</b>	<b>F</b>

Ending Oh s

**Gm** **Bb** **Eb** **F** (x6)

End on F#m