No Cigarettes
Withered Hand

Withered Hand - No Cigarettes

Capo 3

[Intro/Inst]

 Am D/F# C G D/F# Em Am D/F# C G G/F#

[Verse 1]

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Am                              D/F#
Think me and you could maybe use a lost weekend
Em        G           C
I ve been losing all my friends
Am                      D/F#
I wave another empty bottle in your face,
Em        G           C
Like I m hitting it hard
             Am
But it s just pretend
                D/F#
 cos you know I m not
    Em           D              C
    I wouldn t know where to start
                 Am
I ve been there before
            D/F#
I went and got lost,
        C                                 G          (holds G for a couple of bars -
   G/F#
Always the back end of this pantomime horse
```


[Verse 2]

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Am                               D/F#
All we seem to do these days is wave our arms and yell
Em        G           C
  Other people are hell
Am                               D/F#
And what s that song you re singing, everybody hurts?
  Em        G           C
  And everybody lies,
                Am
Don t wanna remember,
          D/F#
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too many regrets
     Em        D         C
      And no cigarettes
                     Am
 cos I m not a smoker,
             D/F#
But I said I was
           C                            G
And the elevator stuck between the floors
     D/F#     Em
Is getting to me (  Is bringing me down  ) alt
                 Am
Don t let him forsake you
  Em               D              C
Rack  em up and knock  em down again
                 Am
You re changing direction
                     D7/F#
I won t know where I was
     C                            G
The back end of the pantomime horse
    G/F#         Em
Is getting to me


[Chorus]

Em          G
Oooooooooh delay                (lyrics? possibly odelay)
C          G/B        Am
Maestro, a drum roll please
Am             Am/G         D ( strummed with some dsus4 on the high e string )
This is the golden age

( Hold the D )
E-------2--3--------
        F#-G
Mid Inst/solo :- (as with start of song) Am  D/F# C G G/F# Em Am D/F# C G G G/F#




[Verse 3]

Am                   D/F#
Staring down the corners of the room
Em         G        C
Another nowhere town
Am                           D/F#
When everything I sing is in a minor key
Em         G          C
I have to write it down,
             Am
Or I won t remember
                 D/F#
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Then I ll get it wrong
 Em    D        C
 This isn t the song,
                              Am
I m thinking I m not the singer
                D/F#
That I thought I was
        C                        G
In the solitude before the applause
   G/F#          Em
Is getting to me


[Chorus]

Em            G
Oooo....    de ...lay
C        G/B      Am
Maestro a drum roll please
            Am/G    D  ....
This is the golden age

(Holds D chord for 2 bars, last 2 beats you play rising F# - G bass notes)
E------2--3----------

Outro (short version of intro chords) :-

Am D/F# C G     That s It! (a nice way to end the G chord is to hammer off the
high c-b notes on the b string)



Chords used   (some of them, including the more difficult ones)
     Am            D/F#       G/F#      Em          G/B
G
e ---0-----------x---------3-------0---------0
B ---1-----------3---------0-------0---------1---0 ( makes it a G chord
essentially, if played open )
G ---2-----------2---------0-------0---------0
D ---2-----------0---------0-------2---------0
A ---0-----------0---------x-------2---------2
E ---x-----------2---------2-------0---------x


There are obviously a lot of articulations like hammer ons ( b-c on the b-string
during Am chord as
an example.) in the song, but really you have to find your own style here or
copy it faithfully but
that s beyond the scope of this chord tab....or else I m too lazy. How much
detail d ya want for pete s
sake?


Uncle Beesly


Have a nice day
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