

**No Cigarettes
Withered Hand**

Withered Hand - No Cigarettes

Capo 3

[Intro/Inst]

Am D/F# C G D/F# Em Am D/F# C G G/F#

[Verse 1]

Am **D/F#**
Think me and you could maybe use a lost weekend
Em G C
I ve been losing all my friends
Am D/F#
I wave another empty bottle in your face,
Em G C
Like I m hitting it hard
Am
But it s just pretend
D/F#
cos you know I m not
Em D C
I wouldn t know where to start
Am
I ve been there before
D/F#
I went and got lost,
C G (holds G for a couple of bars -
G/F#
Always the back end of this pantomime horse

[Verse 2]

Am **D/F#**
All we seem to do these days is wave our arms and yell
Em G C
Other people are hell
Am D/F#
And what s that song you re singing, everybody hurts?
Em G C
And everybody lies,
Am
Don t wanna remember,
D/F#

too many regrets

Em D C

And no cigarettes

Am

cos I m not a smoker,

D/F#

But I said I was

C

G

And the elevator stuck between the floors

D/F# Em

Is getting to me (Is bringing me down) alt

Am

Don t let him forsake you

Em D C

Rack em up and knock em down again

Am

You re changing direction

D7/F#

I won t know where I was

C

G

The back end of the pantomime horse

G/F# Em

Is getting to me

[Chorus]

Em G

Ooooooooooh delay (lyrics? possibly odelay)

C G/B Am

Maestro, a drum roll please

Am Am/G D (strummed with some dsus4 on the high e string)

This is the golden age

(Hold the D)

E-----2--3-----

F#-G

Mid Inst/solo :- (as with start of song) **Am D/F# C G G/F# Em Am D/F# C G G G/F#**

[Verse 3]

Am D/F#

Staring down the corners of the room

Em G C

Another nowhere town

Am D/F#

When everything I sing is in a minor key

Em G C

I have to write it down,

Am

Or I won t remember

D/F#

Then I ll get it wrong

Em D C

This isn t the song,

Am

I m thinking I m not the singer

D/F#

That I thought I was

C

G

In the solitude before the applause

G/F#

Em

Is getting to me

[Chorus]

Em G

Oooo.... de ...lay

C G/B Am

Maestro a drum roll please

Am/G D

This is the golden age

(Holds D chord for 2 bars, last 2 beats you play rising F# - G bass notes)

E-----2--3-----

Outro (short version of intro chords) :-

Am D/F# C G That s It! (a nice way to end the G chord is to hammer off the high c-b notes on the b string)

Chords used (some of them, including the more difficult ones)

Am D/F# G/F# Em G/B

G

e ---0-----x-----3-----0-----0

B ---1-----3-----0-----0-----1---0 (makes it a G chord essentially, if played open)

G ---2-----2-----0-----0-----0

D ---2-----0-----0-----2-----0

A ---0-----0-----x-----2-----2

E ---x-----2-----2-----0-----x

There are obviously a lot of articulations like hammer ons (b-c on the b-string during Am chord as an example.) in the song, but really you have to find your own style here or copy it faithfully but that s beyond the scope of this chord tab....or else I m too lazy. How much detail d ya want for pete s sake?

Uncle Beesly

Have a nice day