

Serenade No.13 (allegro) in C major
Wolfgang Amadeus Mozart

Tipo de gaita: Diatônica
Tom: C

This song is very famous, and was composed in G major, so it s goingto sound just a bit lower in C, but aside from being a few keyslower the song is still the same. Seeing as how most Harmonica playershave a C diatonic this is the closest you can get to Mozart on a Harp.If you do have a G major harmonica then I don t see why thiswouldn t be transferable, but I m not going to assume anything yet.Enjoy.

4 3 4 3 4 3 4 5 6 -4 5 -4 5 -4 5 -4 -3 -2

4 4 5 -4 4 4 -3 -3 -3 4 -4 5 -4 4 5 -4 4 4 -3 -3

-3 4 -4 4 4 4 -4 -3 -4 5 5 5 -4 5 -5 6 6 -7 -7 7 6 7

Yeah, I made up the resolution at the ending...the piece is just toolong to tab entirely (18 minuets...) and that s the famous partanyway.