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Serenade No.13 (allegro) in C major Wolfgang Amadeus Mozart

Tipo de gaita: Diatônica

Tom: C

This song is very famous, and was composed in G major, so it s goingto sound just a bit lower in C, but aside from being a few keyslower the song is still the same. Seeing as how most Harmonica playershave a C diatonic this is the closest you can get to Mozart on a Harp. If you do have a G major harmonica then I don t see why this wouldn t be transferable, but I m not going to assume anything yet. Enjoy.

4 3 4 3 4 3 4 5 6 -4 5 -4 5 -4 5 -4 -3 -2

4 4 5 -4 4 4 -3 -3 -3 4 -4 5 -4 4 5 -4 4 4 -3 -3

 $-3 \ 4 \ -4 \ 4 \ 4 \ 4 \ -4 \ -3 \ -4 \ 5 \ 5 \ 5 \ -4 \ 5 \ -5 \ 6 \ 6 \ -7 \ -7 \ 7 \ 6 \ 7$

Yeah, I made up the resolution at the ending...the piece is just toolong to tab entirely (18 minuets...) and that s the famous partanyway.