

Sonata In A Major K 331
Wolfgang Amadeus Mozart

SONATA IN A MAJOR K. 331

As

composed by W.A. Mozart (1756-1791)Gtr I (E A D G B E) - Classical acoustic

Andante Q.=80 6/8 Gtr I E. S E Q E E. S E Q E Q E Q E

Q S S Q

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E| |--9--10-9-12--12-|-7--9-7-10--10-|-----| -9--12-10--9--7--|||o-----
-----|-----|-----| -10--10-12--12-|----12---10--9--|||--9-----9--9--9-
|-9---9--9---9-|-9---9--9---9-|-9-----9--9--|||--7---9-7-11--11-|-6--7-6--
9---9-|-----| -7--12-----|||o-----|-----|-----|-----
--9-11--11-|-----|-----|-----|-----|-----
--|-----| E. S E Q E E. S E Q E Q E Q E Q E Q
E|-9--10-9-12--12-|-7--9-7-10--10-|-----9--10-|-9-----5----|||-----
--|-----| -10--12---12-|-10--12-5---o|||-9-----9--9--9-|-9---9--9---
9-|-9---9-9--11-|-9--13-6----|||-7---9-7-11--11-|-6--7-6--9---9-|-----7--12
-|-----14-7----|||-----|-----| -9--11-----| -7--12-----o|
||-----|-----|-----|-----12-----||Duration

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Legend-----+ - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents
 the duration for. Duration letters with no fret number below them represent rests.
 Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for.
 Low melody durations appear below the staff
 Tablature
 Legend----- h - hammer-on p - pull-off b - bend pb - pre-bend
 r - bend release (if no number after the r, then release immediately) / -
 slide into or out of (from/to nowhere) s - legato slide S - shift
 sliden(n) - tapped harmonic ~ - vibrato tr - trill T - tap TP - trem.
 picking PM - palm muting
 / - tremolo bar dip; n = amount to dip
 - tremolo bar down n/ - tremolo bar up/n - tremolo bar inverted dip = -
 hold bend; also acts as connecting device for hammers/pulls - volume swell
 (louder/softer) Misc Legend----- | - bar||o - repeat starto|| - repeat end
 : - bar (freetime) & - Coda