

**White Unicorn
Wolfmother**

D (The main chord of the riff played at the beginning)
Have you been to the carnival? I would like to see you.

D
Thereâ€™s a whole lot of people there, who would like to be you

D
With the white unicorn, across her shoulder

D
Makes you think that she might have been, someone whoâ€™s older, ahh yeahhh

F C D C D
And i know its on your mind

F C D C D
we ve been drinking on the wine

F C D C D
that we drank from the serpents vine

F C D C D
Now we live in another time

G F G
We could live together...

F D
We could live together...

D
She lives on the borderline, that they call hazel,

D
And the tent that she lives in, has the name of her lover, ahh yeah!

D F C D C D
And i know its on your mind

F C D C D
we ve been drinking on the wine

F C D C D
that we drank from the serpents vine

F C D C D
Now we live in another time

F C D C D
sister can you tell me when the day turns to night

F C D C D
she left without a word and wondered inside

F C D C D
how many days must i still wonder why

F C D C D
and see her face in every passer by

G F G
we could live together...

F D
we could live together...

(Instrumental, D the whole way through)

D F C D C D (x2)

D F C D C D

And i know its on your mind

D F C D C D

we ve been drinking on the wine

D F C D C D

that we drank from the serpents vine

D F C D C D

Now we live in another time

G F D* *(Third time only)

We could live together... (x3)