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Now You Like Me How
Woodpigeon
______
                 Woodpigeon - Now you like me how
______
Tabbed by: Robert McMillan
Email: mcmillan_ra (at) hotmail.com
Tuning: Standard
Capo 4th fret. Everything relative to that.
Intro
=====
Bm
Verse
=====
Bm
I don t really feel I m on my own
                    Em
Because nobody here ever leaves me alone
To blink now would be wrong
          Em
I might define you in this song
     Bm
                    G
                                  \mathbf{Em}
And I don t know if you d really like the things that I ve become...
Verse
=====
Bm
                      Em
I don t think I ll write another act,
                               Em
The first one was too long and now in actual fact,
All my moneys in this play
But the actors ran away
                              Em
```

Now I m working on a rewrite that retells it all for one...

```
=====
C#m A
                     E G# C#m
In the battle between book smarts and fright,
                           E
                                G#
There s no telling who s the winner here tonight
                        E
Tear the tickets up and throw them all away,
There s nothing new you haven t heard me say
F#m G# C#m
F#m G# C#m
F#m G# C#m
F#m G# C#m
F#m Bm
Verse
____
Bm G
                      Em
I m not giving up but, this won t last,
                  G
Auditions done but curtain call is coming fast,
To run now would be cheap,
And I hope you re losing sleep,
                                         \mathbf{E}\mathbf{m}
But you know there s only one of us who ll make the cast for good.
Chorus
=====
C#m
                     E
                           G#
      Α
In the battle between book smart and fright,
                            E
                                G# C#m
There s no contest who s the winner here tonight,
                        E
                                  G# C#m
Tear the tickets up and throw them all away,
There s nothing new you haven t heard me say
F#m G# C#m
F#m G# C#m
F#m G# C#m
F#m G# C#m
Outro
=====
                  G#
And carved into my door is how you like me now,
```

C#m

Chorus

F#m

G#

And written on my wall is now you like me how?

F#m G# C#m

And carved into my door is how you like me now,

F#m G# C#m

And written on my wall is now you like me how?

The little bass riff in the intro and that switches back from the chorus to the verse is: